

## **MAY**

31 (W)

Review syllabus, reading and writing assignments, final exam questions.

View *Gone with the Wind*.

Assignment: Write a paragraph (50-100 words) on some significant historical event that occurred in The South between 1750 and 1970 and be prepared to present it to the class during our next meeting (June 1).

## **JUNE**

1 (Th) Finish viewing *GWTW*.

Discuss student paragraphs and the history of The South.

- Center for the Study of Southern Culture, (<http://imp.cssc.olemiss.edu/>)
- Y'all - Webzine of the South, (<http://www.accessatlanta.com/global/local/yall.index.html>)

2 (F) Discuss short stories, poetry, and plays as well as our literary reports.

NOTE: This is the only Friday meeting in our schedule.

5 (M) Literature in the Colonial South, pp. 3-7

William Dawson, "Anacreontic," pp. 49-50

Samuel Davis, "Three Epitaphs," pp. 50-51

A "Southern" Literature, pp. 69-76

Edgar Allan Poe, pp. 132-34; "To Helen," p. 135

- Edgar Allan Poe, (<http://www.cais.com/webweave/poe/poe.htm>)
- Precisely Poe, (<http://www.poedecoder.com/PreciselyPoe/>)
- Edgar Allan Poe's House of Usher, (<http://www.comnet.ca/~forrest/>)
- Poe's Virtual Library, (<http://www.comnet.ca/~forrest/library.html>)
- CyberTour: Edgar Allan Poe, (<http://dcls.org/reference/poe.html>)
- Edgar Allan Poe: The Dark Genius of the Short Story, (<http://www.cais.com/webweave/poe/poebio.htm>)
- Poe Webliography, (<http://andromeda.rutgers.edu/~erlich/poesites/4220/poe.html>)

Edgar Allan Poe, "The Raven," pp. 138-41

6 (T) "The Raven" discussion continues.

Edgar Allan Poe, "The Fall of the House of Usher," pp. 143-58

7 (W) R.H. Wilde, p. 170; "My Life Is like the Summer Rose," pp. 170-71

P.P. Cooke, p. 175; "Florence Vane," pp. 175-76

G.W. Cable, pp. 311-12; "Belles Demoiselles Plantation," pp. 312-24

- George Washington Cable Assignment: Prepare one of the following prewriting materials to bring to the literary report in-class work session on June 8:
  - thesis statement and supporting argument for critical analysis or personal relationship to character.
  - kernel passage for sequel or alternate ending.
  - rough stanza of poetry or a page of script for cross-medium.
  - sample passage of modernized parody of poem, short story, or play.

8 (Th) Kate Chopin, p. 402; "Desiree's Baby," pp. 403-07

- The Kate Chopin Page, (<http://www.accd.edu/sac/english/bailey/chopink.htm>)

The Southern Literary Renaissance, pp. 411-17

In-class work session

Assignment: Submit final draft of your literary report to next class (June 12).

12 (M) William Faulkner, "Barn Burning," pp. 500-13

- William Faulkner on the Web, (<http://www.mcsr.olemiss.edu/~egjbp/faulkner/faulkner.html>)
- William Faulkner Foundation, France, (<http://www.uhb.fr/Faulkner/>)
- William Faulkner Additional Resources, (<http://cypress.mcsr.olemiss.edu/~egjbp/faulkner/r-index.html>)
- Center for Faulkner Studies, (<http://www2.semo.edu/cfs/>)

View video, "Barn Burning"

Submit literary report.

13 (T) Erskine Caldwell, pp. 521-22; "August Afternoon," pp. 522-29

- The Erskine Caldwell Birthplace and Museum, (<http://www.newnan.com/ec/>)
- The Erskine Caldwell Website, (<http://id.mind.net/~fletch>)

K.A. Porter, pp. 529-30; "The Grave," pp. 530-35

- Katherine A. Porter Page, (<http://www.accd.edu/sac/english/bailey/porterka.htm>)

14 (W) "The Grave" discussion continues.

R.P. Warren, pp. 542-44; "Summer Storm," pp. 545-46

Richard Wright, pp. 561-62; "Big Boy Leaves Home," pp. 562-92

- Richard Wright Resources on the Web, (<http://gwisz.circ.gwu.edu/~cuff/wright/resources.html>)

15 (Th) "Big Boy" discussion continues.

Tennessee Williams, pp. 603-04; "This Property Is Condemned," pp. 604-12

Assignment: Submit final draft of your literary report to next class (June 19).

- Tennessee Williams, (<http://www.gatewayno.com/Culture/TWilliams.html>)
- Tennessee Williams on the Web, (<http://ils.unc.edu/~mauer/williams/tenn.html>)

After the Renaissance, pp. 615-21

19 (M) Peter Taylor, pp. 651-52; “Their Losses,” pp. 652-63

Submit literary report.

20 (T) Flannery O’Connor, pp. 688-89; “The Life You Save May Be Your Own,” pp. 689-98

- Flannery O’Connor, ([http://cheshire.cwrl.utexas.edu/~mmaynard/Voices/flan\\_biblio.html](http://cheshire.cwrl.utexas.edu/~mmaynard/Voices/flan_biblio.html))
- The Flannery O’Connor Collection, (<http://peacock.gac.peachnet.edu/~sc/foc.html>)
- Links to Flannery O’Connor Sites, (<http://peacock.gac.peachnet.edu/~sc/links.html>)

James Dickey, p. 683; “The String,” pp. 685-86

21 (W) Ernest J. Gaines, p. 706; “Just Like a Tree,” pp. 706-25

Review for final exam.

22 (Th) Final Exam, 10:30 a.m.-1:20 p.m.