

Syllabus for ENG 100-01

Introduction to College Writing

(Corla Dawson)

Missouri Western State College
Division of Liberal Arts and Sciences
English 100-01: Introduction to College Writing
9:00-10:15 MTWTh
Writer's Workshop: 8:00-8:50 MW
Summer 2000

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Required Texts and Course Materials:

Cavitch, David, ed. Life Studies: An Analytic Reader. 6th ed. Boston: Bedford, 1998.
English 100 Writer's Workshops. Spring 2000 ed.
Disk storage box
Photocopies for group work

Course Goals and Class Assignments:

Reading Goals:

- At the completion of ENG 100 students should be able to
- Read actively; (Active reading may be demonstrated by writing papers that address ideas and examples from readings but do not limit themselves to summarizing those readings. Instead, those papers will use the ideas and examples as part of the argument writers want to make about a topic.)
 - Begin to enter conversations among texts; (Entering a conversation among texts means having the ability to draw connections between different readings, to test theories and examples from one reading against theories and examples from another, and to make judgments about the significance of their findings.)
 - Use texts to understand their own and others' experiences;
 - Recognize good writing by actively reading good prose.

Writing Goals:

- At the completion of ENG 100 students should be able to
- Move from writer-based prose to reader-based prose;
 - Write with improved fluency;
 - Structure their writing to fit the assignment, audience (paragraphs, thesis, transitions, details);
 - Develop their ideas and concepts with specifics, details, arguments appropriate to audience, assignment;
 - Move recursively (prewritings, drafting, rewrites, editing, proofreading) in completing writing tasks.

General Studies Goals:

- Think critically and reason analytically;
- Write and speak clearly and effectively;
- Gain a greater awareness of the present through an understanding of other cultures and times;
- Understand and appreciate moral values and ethical choices;
- Understand and enjoy aesthetic experiences and share in related creative activities.

Attendance and Promptness:

If you miss a class session, you are responsible for all material covered and assignments given during your absence. All out-of-class assignments are due at the beginning of the class period. No late assignments will be accepted unless you have received prior permission from your instructor. This class has a very strict attendance policy in Writer's Workshops as well as class. If you miss more than four class periods and/or four Writer's Workshops, you will receive an F in the class. There are no exceptions and no "makeups" for this attendance requirement. There are no excused absences. Students must be in class at the beginning of the hour or they are counted absent.

Grading Policy:

Your grade will be determined on the basis of your progress as a writer, the writings you submit, and your class participation over the course of the semester. The components of your grade in the course are:

Writing. You will complete four major writing tasks that will be graded by your instructor. A student who does not turn in responses to all four tasks will not pass the course even if the grades achieved in the other writing tasks are satisfactory.

Progress as a writer. Your progress as a writer will be assessed through an end-of-semester portfolio in which you must put your revised responses to the writing tasks. Your portfolio must receive an "acceptable" evaluation in order for you to pass ENG 100.

Writer's Workshop. Throughout the course of the semester, you will attend the twice-a-week, small group Writer's Workshops (listed as "labs" in the class schedule). Some of your Writer's Workshop materials will be used in class, and some of your class papers will be critiqued and proofread in Writer's Workshops. At the end of the semester, you will turn in selected writings from Writer's Workshop to your instructor. You must submit these materials in order to pass ENG 100.

Regular attendance. If you miss more than four class periods and/or four Writer's Workshops, you will receive an F in the class. There are no exceptions and no "makeups" for this attendance requirement.

Recommended Due Dates for Formal Writing Assignments:

Task One: M 6/12

Task Two: M 6/26

Task Three: M 7/10

Task Four: Th 7/20

Student Disability:

Any student in this course who has a disability that prevents the fullest expressions of abilities should contact the instructor personally as soon as possible so that the two of you can discuss class requirements.

Academic Honesty Policy:

Cheating and plagiarism on assignments or tests are not acceptable. You will receive a grade of F for the paper that shows evidence of cheating and/or plagiarism. Also note the statement on "Composition Ethics and Plagiarism" in the Composition Course Guide, p. 13.