

Syllabus for ENG 100-03

Introduction to College Writing

(Cathy Gann)

Missouri Western State College

Division of Liberal Arts and Sciences

English 100-01, 02, 03: Introduction to College Writing

1:00-1:50 pm, MW - Room SS/C220, F - Room SS/C226

Writer's Workshop: 8:00-8:50 am, MW

Spring 2000

Instructor: Cathy Gann

Department of English, Foreign Languages, and Journalism

Office: LRC 218; Phone: 271-5621

Office Hours: By appointment

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Required Texts and Course Materials:

Cavitch, David, ed. Life Studies: An Analytic Reader. 6th ed. Boston: Bedford, 1998.

English 100 Writer's Workshops. Spring 2000 ed.

2 computer disks and a disk storage box

Photocopies for group work

Two 2-pocket composition folders

Course Goals:

Reading Goals:

At the completion of ENG 100 students should be able to:

- Read actively. Active reading may be demonstrated by writing papers that address ideas and examples from readings but do not limit themselves to summarizing those readings. Instead, those papers will use the ideas and examples as part of the argument writers want to make about a topic.
- Begin to enter conversations among texts. Entering a conversation among texts means having the ability to draw connections between different readings, to test theories and examples from one reading against theories and examples from another, and to make judgments about the significance of their findings.
- Use texts to understand their own and others' experiences.
- Recognize good writing by actively reading good prose.

Writing Goals2:

At the completion of ENG 100 students should be able to:

- Move from writer-based prose to reader-based prose.
- Write with improved fluency.
- Structure their writing to fit the assignment and audience (paragraphs, thesis, transitions, details).
- Develop their ideas and concepts with specifics, details, arguments appropriate to audience and assignment.
- Move recursively (prewritings, drafting, rewrites, editing, proofreading) in completing writing tasks.

General Studies Goals:

At the completion of ENG 100 students should be able to:

- Think critically and reason analytically.
- Write and speak clearly and effectively.
- Gain a greater awareness of the present through an understanding of other cultures and times.
- Understand and appreciate moral values and ethical choices.
- Understand and enjoy aesthetic experiences and share in related creative activities.

Attendance Policy:

Students are responsible for all material covered and assignments given during

their absence. All out-of-class assignments are due at the beginning of the class period. Late assignments will be penalized 10 percent per calendar day late, and any paper not submitted at the beginning of the hour on the due date will be considered one day late. This class has a very strict attendance policy in Writer's Workshops as well as class. If you miss more than six class periods and/or four Writer's Workshops, you will receive an F in the class. There are no exceptions and no "makeups" for this attendance requirement. There are no excused absences. Students must be in class at the beginning of the hour or they are counted absent.

Course Requirements and Grading Policy:

Your grade will be determined on the basis of your progress as a writer, the writings you submit, and your class participation over the course of the semester. The components of your grade in the course are:

Writing: You will complete four major writing tasks that will be evaluated by your ENG 100 instructor. A student who does not turn in responses to all four tasks will not pass the course even if the evaluations of the other writing tasks are satisfactory. All work must be complete for you to complete this course.

Progress as a writer: Your progress as a writer will be assessed through an end-of-semester portfolio in which you must put your revised responses to the writing tasks. Your portfolio must receive an "acceptable" evaluation in order for you to pass ENG 100.

Participation: Participation in daily class discussions, reading response papers, quizzes, in-class writings, class activities, coming prepared for peer revision workshops, group participation, written and oral feedback to others, and group and/or individual oral presentations will count towards participation

credit.

Writer's Workshop : Throughout the course of the semester, you will attend the twice-a-week, small group Writer's Workshops (listed as "labs" in the class schedule). Some of your Writer's Workshop materials will be used in class, and some of your class papers will be critiqued and proofread in Writer's Workshops. At the end of the semester, you will turn in selected writings from Writer's Workshop to your instructor. You must submit these materials in order to pass ENG 100.

Regular attendance. If you miss more than six class periods and/or four Writer's Workshops, you will receive an F in the class. There are no exceptions and no "makeups" for this attendance requirement.

Due Dates for Formal Writing Assignments:

Grading Scale:

Task One: Friday, 2/11 A = 90-100

Task Two: Friday, 3/10 B = 80-89

Task Three: Friday, 4/7 C = 70-79

Task Four: Monday, 5/1 D = 60-69

F = 0-59

Student Disability:

Any student in this course who has a disability that prevents the fullest

expressions of abilities should contact me as soon as possible so that we can discuss class requirements.

Academic Honesty Policy:

Cheating and plagiarism on assignments or tests are not acceptable. You will receive a grade of F for the paper that shows evidence of cheating and/or plagiarism. Also note the statement on "Composition Ethics and Plagiarism" in the Composition Course Guide, p. 13.