

K e l l y W i t t e n b e r g

kwittenberg@missouriwestern.edu

E D U C A T I O N

Syracuse University 2000

M. F. A. Film

Major Adviser: **Owen Shapiro** Professor, Art Media Studies

University of Nevada, Reno 1995

B. A. *With Distinction* Studio Art: Photography & Video. Minor in Theatre.

Major Adviser: **Peter Goin** University of Nevada Foundation Professor

T E A C H I N G E X P E R I E N C E

Assistant Professor of Theatre & Cinema 2008-Present

Department of Communication Studies & Theatre

Missouri Western State University

4525 Downs Drive

Saint Joseph, MO 64503

Professor of Film and Television 2001-2006

Department of Film and Television

School of Film and Digital Media

Savannah College of Art and Design

P. O. Box 3146

Savannah, Georgia 31402-3146

Teaching Assistant 1997-2000

Art Media Studies/Film Department

College of Visual and Performing Arts

Syracuse University

102 Shaffer Art Building

Syracuse, New York 13244

Instructor of Record: Beginning 16mm Film Production (2 sections)

Instructor of Record: Art 250 - Violence in Cinema

Teaching Assistant to Dr. Lester Friedman: American Film Renaissance

Teaching Assistant to Dr. Lester Friedman: Black and Jewish Film Directors

Teaching Assistant to Dr. Stephen Leuthold: Issues in Art

COMMITTEE SERVICE

at Savannah College of Art and Design:

Library Collections Development Council	2005-2006
Quarterly Service on Graduate Candidacy Review Committees	2004-2006
Student Career Development Council	2003-2004
College Curriculum Council	2002-2003
Department Film Equipment Committee	2001-2006
Department MFA Program Development Committee	2001-2006
Portfolio Review for Admissions	2001-2006

SPECIALIZED TRAINING

Teaching Assistant Orientation Program The Graduate School, Syracuse University	1997
Live Video Studio Operations Certificate Sierra Nevada Cable Access Television	1994

EQUIPMENT EXPERIENCE

Production: Arriflex 16mm SR 1 Arriflex 16mm BL; Arriflex 16mm SB; Auricon 16mm; Bolex 16mm R; Bolex 16mm EL; Boulieaux 16mm; Cinema Products CP-16mm; Eclair 16mm; Animation Stand; Optical Printer; Panasonic DVC Pro; Panasonic DVC30 MiniDV; Canon XL1 and GL1 MiniDV; Sony MiniDV; Sony Hi-8; Sony VHS-C; Panasonic S-VHS Reporter. Live Video Studio Operation; Nagra 1/4" tape recorder; Sony and Tascam RDAT recorders; Marantz 200/222 cassette recorders; Sekonic L398 and L508 Cine light meters; Gossen Ultra Spot light meter; Arriflex Fresnel and Openface, Colortran, Lowel, and Studio 1K lighting; Peripheral microphones, prime and zoom lenses, lens filters.

Post Production: Avid Xpress Pro; Avid Xpress DV; Macintosh Final Cut Pro; Steenbeck and Moviola Flatbed; 16mm Fullcoat Sound Transfer; VHS and 3/4" analog video editing. Operation and troubleshooting of 16mm projectors.

FILM • VIDEO • INSTALLATION

Automate 16mm Sound, B/W Experimental Film. Shot on Reversal and completed on Digital Video. 11 minutes (Director of Photography).	2005
Pearl: A Contemporary Foible 16mm Sound, B/W Experimental Film. Shot on Negative and completed on Film. 4 Minutes.	2000
Research 16mm Sync Sound, Color Narrative Film, 20 Minutes.	1999
Dear Bill 16mm Sync Sound, Color Narrative Film, 10 Minutes.	1998
Bare Naked Lady Video Installation-- <i>Exit Gallery</i> UNR.	1996
Topography Video/Sculpture Installation-- <i>McNamara Gallery</i> UNR.	1994
He said I was wrong. Video-- <i>Sheppard Gallery</i> UNR.	1994
The Promised Land Photo/Text 3-D Sculpture-- <i>Sheppard Gallery</i> UNR.	1994
When I Was Sixteen Video-- <i>Sheppard Gallery</i> UNR.	1993

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WORK IN PROGRESS

Shotgun 16mm Sync Sound, Color Narrative Film (Writer, Executive Producer, Director, Editor).

Synopsis: A young couple experiences disturbing anomalies during an argument in which they are unable to communicate. *Currently in post production, this film was shot with 20 undergraduate film majors who participated hands-on in all phases of pre-production and production.*

A W A R D S & H O N O R S

Savannah College of Art & Design Professional Development Grant \$3,500	2005
Who's Who Among America's Teachers	2004-2005
John's Hopkin's Film Festival Pearl: A Contemporary Foible	2004
Association for Independent Video and Film (AIVF) Screening Pearl: A Contemporary Foible, Remote Lounge, New York City	2004
St. Louis International Film Festival Pearl: A Contemporary Foible	2003
Syracuse University Merit Tuition Awards \$19,980	1997-2000
Syracuse University Teaching Assistantships \$11,856	1997-2000
Syracuse University Summer Tuition Award \$1,665	1998 & 1999
California Institute of the Arts Scholarship \$4,000	1995
Student Access Grant Cash Award \$1,000	1994
Nevada Student Grant Cash Award \$1,000	1994
University of Nevada, Reno Summer Tuition Waiver \$526.50	1994
University of Nevada, Reno Sheppard Gallery Annual Student Art Show Juror: Paul Kos. Cash Award for Video: "He said I was wrong." \$100	1994
University of Nevada, Reno Sheppard Gallery Annual Student Art Show Juror: Bailey Doogan. Cash Award for Video: "When I Was Sixteen" \$100	1993
University of Nevada, Reno Department of Foreign Languages & Literatures Superior Achievement, First Year French Studies	1993
Willamette University Academic Scholarship \$8,000	1987-1988

A F F I L I A T I O N S

American Association of University Women	2003-Present
Association of Independent Video and Film	2002-Present
University Film and Video Association	2002-Present
Society for Cinema and Media Studies	2000-Present
College Art Association	2000-Present
Honor Society of Phi Kappa Phi	1995-Present
Golden Key National Honor Society	1994

R E F E R E N C E S

LESTER D. FRIEDMAN, Ph.D.

Scholar-in-Residence
Media and Society
Hobart and William Smith Colleges
Geneva, New York 14456
(315) 781-3580
Email: friedman@hws.edu

OWEN SHAPIRO

Professor, Art Media Studies
College of Visual and Performing Arts
Syracuse University
102 Shaffer Art Building
Syracuse, New York 13244
(315) 443-2214
Email: ojshapir@syr.edu

PETER GOIN

Foundation Professor
Art Department
Mailstop 224
University of Nevada, Reno
Reno, Nevada 89557-0007
(775) 784-4994
Email: pgoin@unr.edu

AMY LERNER-MADDOX

Professor of Film and Television
Film and Television Department
Savannah College of Art and Design
522 Indian Street
Savannah, Georgia 31402
Work: (912) 525-6460 Home: (912) 354-7421
Cell: (912) 658-9273
Email: alerner@scad.edu