

JANET RONEY

Dept of Communication Studies
and Theatre and Video
Missouri Western State University
St Joseph, MO 64507
jroney@missouriwestern.edu

214 Blaine St
Wayne, NE 68787
jaroney1@q.com

EDUCATION

1988-1989 University of South Dakota, Vermillion, SD Completed Master of Fine Arts degree in Theatrical Production/Design.

1977-1979 University of South Dakota, Vermillion, SD Complete Master of Arts degree in Theatre with emphasis in Technical Direction and Lighting Design.

1975-1976 University of Washington, Seattle, WA Completed 30 quarter credits in Master of Arts Technical Direction program

1974-1975 Seattle University, Seattle, WA Complete Bachelor of Arts degree in Fine Arts/Drama.

1971-1973 San Diego State College, San Diego, CA Completed 68.5 semester credits in Bachelor of Arts Theatre program.

EMPLOYMENT

2009-present Missouri Western State University, St Joseph, MO TECHNICAL DIRECTOR/PART-TIME THEATRE FACULTY.

1984-2008 Wayne State College, Wayne, NE 1995-2008 PROFESSOR of Theatre. 1990-1995 ASSOCIATE PROFESSOR of Theatre, tenured 1990. 1984-1990 ASSISTANT PROFESSOR of Theatre.

1981-1983 Bethany College, Bethany, WV, LECTURER in Theatre.

1979-1981 Trinity College, Hartford, CT, Teaching staff and ASSISTANT TECHNICAL DIRECTOR.

SUMMER STOCK

1983 Oklahoma Summer Shakespeare Festival, Durant, OK, MASTER STAGE MANAGER for five show season.

1981 Houston Shakespeare/Children's Theatre Festival, Houston, TX, PROPERTIES ASSISTANT for five show season.

1980 Summerstage, Hartford, CT, TECHNICAL DIRECTOR for four show season, LIGHTING DESIGNER for two shows.

1979 Black Hills Playhouse, Custer SD, PROPERTIES MISTRESS for seven show season.

1977 Santa Clara Summer Theatre, University of Santa Clara, Santa Clara, CA, STAGE MANAGER for major musical

PANELS AND PRESENTATIONS

"The Oldest Living Technical Director" panelist, United States Institute for Technical Theatre national conference, 3/2000

COURSES TAUGHT

Theatre History I & II
Acting I
Lighting
Costuming
Makeup
Scene Design
Advanced Design
Theatre Workshop
Stagecraft
Senior Seminar in Drama
Children's Theatre
Introduction to Theatre
Musical Theatre
Basic Speech
Interpersonal Communication
Principles of Human Communication
Introduction to Literature
Play Production for Secondary Schools (undergrad & grad level)
Technology and Society

PRODUCTION WORK

THE MAGICAL LAND OF OZ scenic and costume design, technical director Wayne State College 4/08
MUD scenic and lighting design, technical direction, Wayne State College 2/08
OUT ON A LIMB costume design, technical direction Wayne State College 10/07
ALADDIN AND HIS WONDERFUL LAMP scenic, costume and lighting design, technical direction Wayne State College 4/07
NO EXIT scenic and costume design, technical direction, Wayne State College 2/07
DIRECTORS' SHOWCASE technical director Wayne State College 11/06
WHAT THE BUTLER SAW lighting design and technical director, Wayne State College 10/06
CHARLIE AND THE CHOCOLATE FACTORY costume design, technical director Wayne State College 4/06
GUYS AND DOLLS scenic, costume and lighting design, technical director Wayne State College 2/06
QUILLS scenic, costume and lighting design, technical director Wayne State College 10/05
ALICE'S ADVENTURES IN WONDERLAND scenic and costume design, technical director Wayne State College 4/05
TRUST scenic, costume and lighting design Wayne State College 2/04
DIRECTORS' SHOWCASE TECHNICAL DIRECTOR Wayne State College 11/04
THE CRUCIBLE costume and lighting design, technical director Wayne State College 10/04
THE MAD ADVENTURES OF MR. TOAD scenic, costume and lighting design, technical director Wayne State College 4/04
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, scenic, lighting and

costume design, technical director Wayne State College 2/04
THE DIARY OF ANNE FRANK scenic and lighting design, technical direction Wayne State College 11/03
THE TEMPEST scenic, lighting and costume design, technical director Wayne State College 10/03
THE ENCHANTMENT OF BEAUTY AND THE BEAST scenic, costume and lighting design, technical director Wayne State College 4/03
ALL IN THE TIMING lighting design, technical director, Wayne State College 2/03
PICASSO AT THE LAPIN AGILE scenic and lighting design, technical direction, Wayne State College 10/02
HANSEL AND GRETEL scenic, lighting and costume design, technical direction, Wayne State College 4/02
STEEL MAGNOLIAS scenic, lighting and costume design, technical direction Wayne State College 2/2002
THE SCHOOL FOR HUSBANDS **director**, scenic, costume and lighting design, technical direction Wayne State College 11/2001
THE HONORABLE URASHIMA TARO scenic, lighting, costume design, technical direction Wayne state College 4/2001
THE INDIAN WANTS THE BRONX scenic, lighting, and costume design, technical direction Wayne State College 2/2001
THE ANGRY TWELVE scenic and costume design, technical direction Wayne State College 12/2000
YOUR OWN THING scenic and lighting design, technical direction Wayne State College 10/2000
THE ENCHANTED SLEEPING BEAUTY scenic, lighting and costume design, technical direction Wayne State College 4/2000
THE RELUCTANT ROGUE scenic, lighting and costume design, technical direction Wayne State College 2/2000
CAFE ZEITGEIST scenic, lighting and costume design, technical direction Wayne State College 10/99
JUNGLE BOOK scenic, costume and lighting design, technical direction Wayne State College 4/99
IT'S A SCREAM costume and lighting design, technical direction Wayne State College 2/99
JOSEPH ANDREWS costume design, technical direction Wayne State College 10/98
KING MIDAS AND THE PALACE OF GOLD scenic, lighting, and costume design, technical direction Wayne State College 4/98
PHOENIX DIMENSION, scenic, lighting, and costume design, technical direction, Wayne State College 2/98
SYLVIA scenic designer, technical director Wayne State College 10/97
CINDERELLA scenic and costume design, technical director Wayne State College 4/97
THE FROGS scenic designer, technical director, Wayne State College 2/97
THE SPIRIT OF HISPANIA production manager Wayne State College 11/96
THE THREE MUSKETEERS lighting design, technical director, Wayne State College 10/96
MUCH ADO ABOUT NOTHING costume design Wayne State College 7/96
SNOW WHITE scenic, costume, and lighting design, technical director Wayne State College 4/96
JOINED AT THE HEAD scenic and lighting design, technical director Wayne State College 2/96

WILD OATS scenic, lighting and costume design, technical director Wayne State College 10/95
CHARLOTTE'S WEB scenic, lighting and costume designer, technical director Wayne State College 4/95
KOMACHI and LOVE SUICIDE AT SCHOFIELD BARRACKS costume and lighting design Wayne State College 2/95
BABY WITH THE BATHWATER **director**, scenic and lighting designer, technical director Wayne State College 11/94
84 CHARING CROSS ROAD costume design, technical director Wayne State College 10/94
TWELFTH NIGHT costume design, technical director Wayne State College 7/94
TREASURE ISLAND scenic, lighting, and costume design, technical director Wayne State College 4/94
DRACULA scenic and lighting design, technical direction Wayne State College 2/94
ROMEO AND JULIET scenic, lighting and costume design, technical director Wayne State College 10/93
ROBIN HOOD scenic, lighting and costume design, technical director Wayne State College 4/93
MISS FIRECRACKER CONTEST scenic design, technical director Wayne State College 2/93
LONESTAR/LAUNDRY AND BOURBON scenic design, technical director Wayne State College 12/92

THE LEARNED LADIES scenic, lighting and costume design, technical director Wayne State College 10/92
AS YOU LIKE IT costume design Wayne State College 7/92
THE LION THE WITCH AND THE WARDROBE scenic, lighting and costume design, technical director Wayne State College 4/92
THE HEIDI CHRONICLES scenic design, technical director Wayne State College 2/92
WEST SIDE STORY scenic, lighting and costume design, technical director Wayne State College 10/91
TAMING OF THE SHREW scenic design, technical director Wayne State College 7/91
ALADDIN scenic, lighting and costume design, technical director Wayne State College 4/91
THE MARRIAGE OF BETTE AND BOO scenic design, technical director Wayne State College 2/91
COULD BE scenic and lighting design, technical director, **acting "Anna"** Wayne State College 11/90
THE ODD COUPLE, FEMALE VERSION lighting design, technical director Wayne State College 10/90
COMEDY OF ERRORS scenic design, technical director, **acting "Courtesan"** Wayne State College 7/90
ALICE'S ADVENTURES IN WONDERLAND scenic, lighting and costume design, technical director Wayne State College 4/90
THE EMPIRE BUILDERS scenic and lighting design, technical director Wayne State College 10/89
A TOUCH OF THE POET scenic design University of South Dakota 4/89
I DO, I DO scenic design Lamb Dinner Theater, Sioux City, IA 3/89
MISS SOUTH DAKOTA USA PAGEANT scenic design Vermillion, SD 12/88
SWANWHITE properties University of South Dakota 11/88
BOUND EAST FOR CARDIFF/IN THE ZONE scenic design University of South Dakota 10/88
THE QUILTERS properties University of South Dakota 10/88

A LITTLE NIGHT MUSIC **director**, scenic, lighting and costume design, technical director
Wayne State College 6/88

NO PLACE LIKE HOME scenic and costume design, technical director Wayne State College
4/88

A COUPLE OF WHITE CHICKS SITTING AROUND TALKING technical director Wayne
State College 2/88

MAN WITHOUT A FACE scenic, lighting and costume design, technical director, **acting**
"Lizzy" Wayne State College 11/87

THE FANTASTIKS **director**, scenic, lighting and costume design, technical director Wayne
State College 6/87

PINNOCHIO scenic, lighting and costume design, technical director Wayne State College 4/87

STRIDER scenic, lighting and costume design, technical director Wayne State College 2/87

LA RONDE scenic, lighting and costume design, technical director Wayne State College 11/86

BORN YESTERDAY scenic, lighting and costume design, technical director Wayne State
College 10/86

KISS ME KATE scenic design, technical director Wayne Community Theatre 8/86

COMPANY **director**, scenic, lighting and costume design, technical director Wayne State
College 6/86

TOAD OF TOAD HALL scenic, lighting and costume design, technical director Wayne State
College 4/86

A HATFUL OF RAIN scenic, lighting and costume design, technical director Wayne State
College 2/86

OUR TOWN scenic, lighting and costume design, technical director Wayne State College 10/85

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM **director**, scenic, lighting
and costume design, technical director Wayne State College 6/85

ALI BABA scenic, lighting and costume design, technical director Wayne State College 4/85

CRIMES OF THE HEART scenic, lighting and costume design, technical director Wayne State
College 2/85

FOXFIRE scenic, lighting and costume design, technical director Wayne State College 10/84

MACBETH stage manager Oklahoma Summer Theatre Festival, Durant, OK 6/83

AS YOU LIKE IT stage manager Oklahoma Summer Theatre Festival, Durant, OK 6/83

ONE TOUCH OF VENUS scenic, lighting and costume design, technical director Bethany
College 4/83

OUR TOWN scenic, lighting and costume design, technical director Bethany College 3/83

A CHRISTMAS CAROL **director**, scenic, lighting and costume design, technical director
Bethany College 12/82

THE FIFTH OF JULY scenic, lighting and costume design, technical director Bethany College
11/82

THE REHEARSAL scenic, lighting and costume design, technical director Bethany College
10/82

LADY IN THE DARK scenic, lighting and costume design, technical director Bethany College
5/82

THE WOMEN scenic, lighting and costume design, technical director Bethany College 3/82

AN EVENING OF ONE-ACTS lighting design, technical director Bethany College 2/82

LIFE IN THE THEATRE lighting design, technical director Bethany College 2/82

THE BUTTERFINGERS ANGEL scenic, lighting and costume design, technical director
Bethany College 12/81

MEASURE FOR MEASURE scenic, lighting and costume design, technical director Bethany

College 11/81

SHADOW BOX scenic, lighting and costume design, technical director Bethany College 10/81

KILLER'S HEAD/INDIAN WANTS THE BRONX lighting design Bethany College 9/81

MERCHANT OF VENICE properties crew Houston Shakespeare Festival, Houston, TX 8/81

A MIDSUMMER NIGHT'S DREAM properties crew Houston Shakespeare Festival, Houston, TX 8/81

CINDERELLA properties crew Houston Children's Theatre Festival, Houston, TX 7/81

HANSEL AND GRETEL properties crew Houston Children's Theatre Festival, Houston, TX 7/81

DANCESCAPES (dance performance) lighting design Trinity College, Hartford, CT 5/81

COMPANY scenic design, technical director Trinity College, Hartford, CT 4/81

ELEONORA DUSE technical director Trinity College, Hartford, CT 3/81

THE MISER lighting design, technical director Trinity College, Hartford, CT 11/80

THE CLUB technical director Trinity College, Hartford, CT 10/80

THE PHANTOM TOLLBOOTH technical director Summerstage, Hartford, CT 8/80

SKITTLYWHACKS technical director Summerstage, Hartford, CT 7/80

HENRY MOUSE lighting design, technical director Summerstage, Hartford, CT 7/80

THE INVISIBLE DRAGON lighting design, technical director Summerstage, Hartford, CT 6/80

YOU'RE A GOOD MAN, CHARLIE BROWN scenic design Trinity College, Hartford, CT 4/80

THROUGH THE LOOKING GLASS lighting design, technical director Trinity College, Hartford, CT 4/80

INHERIT THE WIND lighting design, technical director Trinity College, Hartford, CT 3/80

CRUCIFORM technical director Trinity College, Hartford, CT 12/79

SEXUAL PERVERSITY IN CHICAGO lighting design, technical director Trinity College, Hartford, CT 11/79

LA RONDE technical director Trinity College, Hartford, CT 11/79

SHE STOOPS TO CONQUER properties Black Hills Playhouse, Custer, SD 8/79

DEUS EX MACHINA properties Black Hills Playhouse, Custer, SD 8/79

THE MAN OF LA MANCHA properties Black Hills Playhouse, Custer, SD 7/79

THE GOOD DOCTOR properties, Black Hills Playhouse, Custer, SD 7/79

THE DIARY OF ANNE FRANK properties, Black Hills Playhouse, Custer, 6/79

GODSPELL properties Black Hills Playhouse, Custer, SD 6/79

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM stage manager, Ron Lagomarsino, director, Santa Clara Summer Theatre, Santa Clara, CA 7/77

GRANTS AND AWARDS

Wayne State College Foundation Faculty Renewal Grant.1994