

DONALD E. LILLIE
1710 S. 24th Street
St. Joseph, Missouri 64507
Home Telephone 816 232 2819

EDUCATION

Master of Arts in Communication Studies	Morehead State University	1976
Bachelor of Arts in Communication Studies	Morehead State University	1975

CAREER ACHIEVEMENTS

Assistant Professor of Theatre and Video	Missouri Western State College(Tenure)	1990-present
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PLAYWRIGHT

<u>Marlowe</u>		2009
<u>Sweet Melons</u> (one act)		2005
<u>Trails West The Pony Express</u> (Musical)		2000

DIRECTOR

<u>Night of the Living Dead</u>	Missouri Western State University	2008
<u>Vanities</u>	Missouri Western State University	2008
<u>Sweeny Todd</u>	Palm Canyon Theatre, Palm Springs, California	2006
<u>Romeo and Juliet</u>	Missouri Western State University	2006
<u>Lion In Winter</u>	Missouri Western State University	2004
<u>Movie Game</u>	Missouri Western State University	2003
<u>The Pony Express (staged reading)</u>	Pony Express Summer Theatre	2002
<u>Tony and Tina's Wedding</u>	Pony Express Summer Theatre	2002
<u>My Fair Lady</u>	Palm Canyon Theatre (Actor Equity company)	2000
<u>The Subject Was Roses</u>	Robidoux Resident Theatre	1999
<u>The Car</u>	Missouri Western State University	1999
<u>Passion of Dracula</u>	Albion College	1987
<u>Traveling Insanity (Improv)</u>	Missouri Western State University	1995
Director/Actor in Ensemble (Improvisation /children's theatre)	Morehead State University	1975-77

FIGHT CHOREOGRAPHY/FENCING COACH

<u>Coach and founder</u>	Griffon's Edge Duelist Society	2005-present
<u>Marlowe</u>	Missouri Western State University	2009
<u>Hammond (Indie Film)</u>	Dawnline Productions	2006
<u>Swords of Shakespeare</u>	Hong Kong International School	2006
<u>Romeo and Juliet</u>	Missouri Western State University	2006
<u>The Fantastiks</u>	Lafayette High School	2006
<u>The Fantastiks</u>	Cobblestone Dinner Theatre	2005
<u>Lion In Winter,</u>	Missouri Western State University	2004
<u>Passion of Dracula</u>	Albion College	1987

PRODUCER

<u>A Gold Rush</u> (Independent film)	St. Joseph, Missouri	2002
Pony Express Summer Theatre	St. Joseph, Missouri	2001
Traveling Insanity (Improv)	St. Joseph, Missouri	1995
<u>To Cross A River</u> (Independent film)	St. Joseph, Missouri	1999

SCENIC AND LIGHTING DESIGN

Resident and Freelance for over 300 productions 1976-present

PRODUCTION DESIGNER

(Representative works and companies)

Guest Designer	Hong Kong International School	1990-present
<u>Arcadia</u>		
<u>Last Night At Ballyhoo</u>		
<u>Measure for Measure</u>		
<u>Boys Next Door</u>		
<u>Tartuffe</u>		
<u>Music Man</u>		
<u>Sound Of Music</u>		
<u>The Crusible</u>		
<u>How To Succeed In Business</u>		
<u>Taming Of The Shrew</u>		
<u>Lend Me A Tenor</u>	Clinton Area Showboat	
<u>Dames At Sea</u>	Okoboji Summer Theatre	2005
<u>Romeo and Juliet</u>	Missouri Western State University	2005
<u>To Cross A River (Indie Film)</u>	Turtle In The Road Productions	1999
<u>Cow Poker/About Love</u>	(Teleplay by Catherine Rogers)	1995
<u>Christmas Crackers</u>	Caught In The Act Productions, HK	2000

ACTOR

<u>Hammond (Indie film)</u>	Dawnline Productions	2007
<u>Untitled (Indie Film)</u>	Missouri Western State University	2004
<u>To Cross A River (Docudrama)</u>	Turtle In The Road Productions	1999
<u>Run For Your Wife</u>	Morehead State Theatre Alumni Association	1990
<u>Fiddler On The Roof</u>	Robidoux Resident Theatre	1990
<u>The Fantastiks</u>	Morehead State University Summer Theatre	1976

CONFERENCES AND PRESENTATIONS AND GRANTS

International Enrichment (teaching abroad/London)

Received a fellowship to teach Spring, 2010 semester in London 2010

Summer Research Institute Grant

Received a research grant for the research and writing of MARLOWE 2008

International Enrichment (teaching abroad/London)

Teaching abroad in London for the Summer, 2008 session 2008

Hong Kong School for the Performing Arts, Guest Lecturer

Invited to speak as part of the Performing Arts School professional seminar in international freelance design work. 2000

Palm Canyon Theatre Actor's Equity Apprentice Program

Stage Combat workshop for resident equity apprenticeship program. Weapons usage and techniques in rapier, rapier and dagger, broadsword, small sword, unarmed combat choreography was addressed. 2006

Hong Kong International School, Guest Artist

Stage Combat workshop giving on the proper use, techniques, safety of swordplay for theatre culminating in the presentation of choreographed fight scenes from Richard III and Romeo and Juliet. 2006

Association of Theatre in Higher Education (National Conference)

Strategies For The On Campus Interview and Master Class (A master's class presentation on preparation and execution of campus interviewing techniques for potential professorial candidates in the performing arts.)	1998
Kennedy Center/ American College Theatre Festival (Region 5)	
Beginning Foil Fencing Techniques and Theatrical Small Sword	2008,2009
Beginning Rapier and Repier Dagger Workshop	2005
Adjudicator for the David L. Thayer Lighting Design Competition	2001- 2003
Interview and Portfolio Presentation Strategies (A workshop on the preparation and presentation of a professional designer's portfolio)	1999
Production Exchange Program (A how to workshop on establishing and maintaining a production exchange program between schools.)	1998
Three Dimensional Contrast in Stage Lighting (A lighting design workshop on the aesthetic value of light and how to select the proper instrumentation to achieve the theatrical imagery desired.)	1997
Theatre Curriculum Survival in the 21st Century: Adapting your Theatre Curriculum to Competing in the media marketplace. (A workshop devoted to evaluating this national trend of merging theatre, video and film production to survive.)	1996

ORGANIZATIONAL AFFILIATIONS

Griffon's Edge Duelist Society	
Society of American Fight Directors	
Association of Theatre in Higher Education	
Theta Alpha Phi - Theatre Honorary Society	
Alpha Psi Omega - Theatre Honorary Society	
Albion Players - Honorary member	
Board of Directors member for the St. Joseph Light Opera	1990
Board member Robidoux Resident Theatre (Production Committee Chairman)	1993

AWARDS AND ACHIEVEMENTS

Who's Who In America	2008
Juried Selection of The Mikado for United States Institute of Theatre Technology permanent internet design exhibit)	2000-Present
Wrote and produced premiere of MARLOWE an original play	2009
Received a fellowship to teach Spring, 2010 semester in London	2009
Summer Research Institute Grant	
Received SRI research grant for the research and writing of MARLOWE	2008

KENNEDY CENTER/ACTF AWARD

Outstanding Scenography <u>A Caucasian Chalk Circle</u>	1999
Outstanding Achievement In Theatre <u>Chalk Circle</u>	1999
Adjudicator for the David L. Thayer Lighting Design Competition	2001-present
Production Adjudicator for the Kennedy Center/ACT	1994-present
Scenic Design for premiere of <u>White River</u> by Mary Sue Price (Robidoux Resident Theatre)	1992
Scenic and Lighting Design for premiere of <u>Roscius</u> by Rose Gordon (Washington & Lee University)	1987
USITT-Ohio Scenic Design Touring Exhibition	1986 (Juried)
Designed for premiere of <u>The Grace of Other People</u> by H. Kenneth Walker (Daytona Beach Community College)	1984
Costume Designs (Masters Thesis) for <u>The Euminidies</u> for KETV	1977
Academic Achievement Award (Outstanding Graduate Student)	1977
Who's Who in American Colleges and Universities	1976