

Kevin Brown
Curriculum Vitae

Education

- 2009 Ph.D. in Theatre. *University of Colorado at Boulder. Emerson Humanities Fellow*
- 2002 MA in Theatre. *University of Colorado at Boulder*
- 1992 BA in Anthropology, Minor in Psychology. *University of California at San Diego Phi Beta Kappa, Magna Cum Laude, High Honors in Anthropology*

Research Work

Book Chapters

- "National Anthems: Performing Ethnicity at the World Cup." Selected for the book project *Sporting Theatre(s)*. Eds. Sara Brady and Christie Fox. *Forthcoming*.
- "European Theatre and Performance." *Greenwood Encyclopedia of World Popular Culture*. Vol. 3. Ed. Gary Hoppenstand. Westport, CT: Greenwood Press, 2007.

Peer Reviewed Articles

- "Dancing Into the Heart of Darkness: The *Nang* Shadow Theatre of Thailand." *Puppetry International*. Strafford, NH. 25 (Fall and Winter 2009): *Forthcoming*
- "The Auslander Test: Or, 'Of Bots and Humans.'" *International Journal of Performance Arts and Digital Media*. Doncaster, England. 4.2/3 (2008): 181-188
- "Spectacle as Resistance: Performing Tree Ordination in Thailand." *Journal of Religion and Theatre*. Michigan Technological University. 5.2 (Fall 2006): 91-103
- "Auslander's Robot." *International Journal of Performance Arts and Digital Media*. Doncaster, England. 2.1 (2006): 3-21

Panels

- May 30, 2009. *Karaoke and the Performance of Gender*. Presented at the International Association for the Study of Popular Music conference in La Jolla, CA.
- September 14, 2008. *The History of Karaoke*. Presented at The Western Conference of the Association of Asian Studies conference in Boulder, CO.
- July 30, 2008. *The History of Karaoke*. Presented at The Association for Asian Performance conference in Denver, CO.
- August 2, 2008. *Afghan TV: Futurism, Postmodernism, and Terrorism*. Presented at the Association for Theatre in Higher Education (ATHE) conference in Denver, CO.

- January 12, 2008. *Military Presence: Performance in the Iraqi 'Theatre' of Operations*. Presented at 6th Hawaii International Conference on Arts and Humanities in Honolulu, Hawaii.
- November 10, 2007. *Military Presence: Performance in the Iraqi 'Theatre' of Operations* accepted for presentation at Performance Studies international (PSi) conference #13 *Happening / Performance / Event* at New York University in New York, NY.
- July 28, 2007. *Military Presence: Performance in the Iraqi 'Theatre' of Operations* presented at the Association for Theatre in Higher Education conference in New Orleans, LA.
- August 4, 2006. *Dancing into the Heart of Darkness: Modern Innovations in the Nang Shadow Theatre of Thailand* - Presented at the Association for Theatre in Higher Education (ATHE) conference in Chicago, IL.
- June 27, 2006. *The Auslander Test; Or, "Of Bots and Humans."* - Presented at the Second International Conference for Digital Technologies and Performance Arts at Doncaster College, Doncaster, England.
- July 28, 2005. *Men in Black: Performing Absence in the Kabuki Theatre of Japan* - Presented at the Association for Theatre in Higher Education (ATHE) conference in San Francisco, CA.
- April 2, 2005. *Spectacle as Resistance: Performing Tree Ordination in Thailand* - Presented at the Performance Studies international (PSi) conference #11 *Becoming Uncomfortable* at Brown University in Providence, RI.

Seminars

- November 11, 2005. *Samuel Beckett and the Presence of Memory* - Presented at the American Society of Theatre Research (ASTR) conference in Toronto, Canada on the seminar panel "Foundations of Writing and Performance: The Neurocognitive Turn in Performance Theory."

Curator

- August 2, 2008. Curator of *Talking Terror, Part I: Terrorism and Theory*. Panel to be presented at the Association for Theatre in Higher Education (ATHE) conference in Denver, CO.
- July 27, 2007. Coordinator of the *Performance Studies Focus Group Emerging Scholars Panel* for the 2007 ATHE conference in New Orleans, LA.
- August 4 and 5, 2006. Curator of *Im-Porting the Future: Performance Ethnography of Asia 1: (EaST) is (wEST)* and *Ex-Porting the Past: Performance Ethnography of Asia 2: (wEST) is (EaST)*. Panel presented at the Association for Theatre in Higher Education (ATHE) conference in Chicago, IL.

Research Projects

- *'My Way': Karaoke and the Performance of Gender, Ethnicity, and Class* - Doctoral Dissertation, University of Colorado, 2009.
- *Auslander's Robot: Embodiment and Disembodiment in the Performance of Culture and Technology* – Masters Thesis, University of Colorado, 2002.
- *Social Deprivation and Communication in Play: A Pilot Study of a Captive Group of Bonobos (*Pan paniscus*)*” – Honors Thesis, University of California at San Diego, 1992.

Academic Appointments

Missouri Western State University, Department of Communication Studies and Theatre

2009 Assistant Professor of Theatre and Cinema

2009 Graduate Faculty, Applied Integrated Media

The University of Colorado at Boulder, Department of Theatre and Dance

2008-2009 Emerson Humanities Fellowship

2003-2008 Instructor

2006-2007 Student Assistant

- Luncheon Coordinator for The Center for Asian Studies, three semesters, planning and managing bi-weekly lectures by CU Faculty including scheduling, publicity, catering, purchasing, and logistics.

1998-2000 Production Stage Manager

- Production Stage Manager for 11 CU productions. Included supervising students taking technical practicum classes in the theatre shop, and numerous projects including construction and acquisition of materials (as buyer) of sets, costumes, lighting, and costumes for theatre and dance productions.

Community College of Denver, Department of Theatre

2002 - 2008 Instructor

- Reading and writing tutor in the Writing Center and the OWL (Online Writing Lab).

Front Range Community College, Department of Theatre

2004-2005 Instructor

- Reading and writing tutor in the GAP (Growing in Academic Process) Lab.

University of California at San Diego, University Events Office

1990-1992 Assistant Production Manager

- Assisting the Production Manager in planning and executing all phases of production at the organization overseeing performance events at UCSD.

- Experience in virtually all areas of the performing arts, including: drama, dance, music, performance art, stand-up comedy, storytelling, and lectures.
- Included pre-production considerations such as negotiation of contracts, riders, security, concessions, driving of talent and equipment, set-up and strike.
- Acting Production Manager for 5 productions, Assistant Production Manager for 7 productions, production crew for over 10 productions.

Teaching Work

Fall 2009 *Missouri Western State University* THR 228 - Acting I
Fall 2009 *Missouri Western State University* THR 275 - Script Analysis
Fall 2009 *Missouri Western State University* COM 170 - Introduction to Film
Fall 2009 *Missouri Western State University* AIM 510 - Research and Development
Spring 2008 *Community College of Denver* THE 105 - Introduction to Theatre
Spring 2008 *Community College of Denver* THE 111 - Acting I
Spring 2008 *University of Colorado at Boulder* THTR 3011 - TA - Development of American Musical
Fall 2007 *University of Colorado at Boulder* THTR 1009 - Introduction to Theatre
Fall 2007 *Community College of Denver* THE 105 - Introduction to Theatre
Summer 2007 *Community College of Denver* THE 105 - Introduction to Theatre
Spring 2007 *University of Colorado at Boulder* THTR 1009 - Introduction to Theatre
Spring 2007 *Community College of Denver* THE 105 - Introduction to Theatre
Fall 2006 *University of Colorado at Boulder* THTR 3053 - Acting II
Fall 2006 *Community College of Denver* THE 105 - Introduction to Theatre
Fall 2006 *Community College of Denver* THE 111 - Acting I
Spring 2006 *University of Colorado at Boulder* THTR 1009 - Introduction to Theatre
Spring 2006 *Community College of Denver* THE 105 - Introduction to Theatre
Fall 2005 *University of Colorado at Boulder* THTR 1009 - Introduction to Theatre
Fall 2005 *Community College of Denver* THE 105 - Introduction to Theatre
Fall 2005 *Community College of Denver* THE 111 - Acting I
Fall 2005 *Front Range Community College* ENG 090 - Basic Composition
Summer 2005 *Front Range Community College* THE 105 - Introduction to Theatre
Spring 2005 *University of Colorado at Boulder* THTR 1009 - Introduction to Theatre
Spring 2005 *Community College of Denver* THE 105 - Introduction to Theatre
Spring 2005 *Front Range Community College* REA 090 - College Preparatory Reading
Fall 2004 *University of Colorado at Boulder* THTR 1009 - Introduction to Theatre
Fall 2004 *Front Range Community College* ENG 030 - Basic Writing Skills
Fall 2004 *Front Range Community College* REA 030 - Basic Reading Skills
Spring 2004 *University of Colorado at Boulder* THTR 1009 - Introduction to Theatre
Spring 2004 *University of Colorado at Boulder* NCTH 017 - Acting Basics
Spring 2004 *Community College of Denver* THE 105 - Introduction to Theatre
Spring 2004 *Community College of Denver* ENG 090 - Basic Composition
Fall 2003 *University of Colorado at Boulder* THTR 1003 - Beginning Acting
Fall 2003 *Community College of Denver* THE 105 - Introduction to Theatre
Fall 2003 *Community College of Denver* ENG 060 - Writing Fundamentals
Fall 2003 *Community College of Denver* ENG 090 - Basic Composition
Spring 2003 *Community College of Denver* THE 105 - Introduction to Theatre
Spring 2003 *Community College of Denver* REA 090 - College Preparatory Reading
Spring 2003 *Community College of Denver* AAA 090 - Academic Achievement Strategies (2 sections)
Fall 2002 *Community College of Denver* THE 105 - Introduction to Theatre
Fall 2002 *Community College of Denver* REA 030 - Basic Reading Skills

Creative Work

Arts Street 2009 *Technical and Creative Director*

- Mentoring students on video, web design, and global information systems projects.

FusionChamber 2007 *Co-Director/Videography*

- Co-directed a collaboration with an opera singer, a live chamber orchestra, along with a dance choreographer and four dancer/actors. Also created digital video for the project.

Boulder Acting Group / Boulder Avant Garde 20000-2007 *Co-Founder/Co-Artistic Director*

- Operation of company including budgeting, accounting, marketing, publicity, and production.
- Producer of 7 productions, director of 8 productions, actor in 2 plays, lighting designer for 6 productions, costume designer for 6 productions, set designer for 6 productions.

The Guild Theatre 2000-2002 *President/Executive Director*

- Served three years as the President and Executive Director of the Boulder Theatre Producers Guild, doing business as "The Guild Theatre," a not-for-profit organization providing discounted space for over 20 theatre, dance, music, and other performance groups each year.
- Creation and implementation of management, finances, marketing, personnel, event planning, grand writing and development for "The Guild Theatre" spaces at the Dairy Center for the Arts.
- Management and accounting of an \$85,000 a year budget for this 501(c)3 organization.

Boulder Museum of Contemporary Art 2000-2002 *Playwright/Director*

- My play "Tumors" produced as one of three winners of the Boulder Museum of Contemporary Art One Act Festival in 2000, and received a successful, full production.
- Directed staged reading of play "Cathleen" for Salon Series in 2002.

Onstage 1998-2000 *President*

- One year as board member and one year as president of this CU student performing arts organization, providing funding to and producing student theatre, dance, music, performance art.
- Taught a playwriting seminar with student playwrights to produce one act play festival.
- Co-Founder of the "Boulder Fringe Festival," now a yearly event at CU.

Colorado Shakespeare Festival 1999-2000 *Dramaturg*

- Ran the year long publicity, organization, planning, and execution of *Working Stages* new play series with Colorado Shakespeare Festival directors and actors.

Boulder Conservatory Theater 1995-2000 *Instructor/Director*

- Teaching for the BCT summer conservatories for grade school through high school students.
- Director for 2 productions, lighting design for 6 productions, set design for 2 productions, costume design 2 productions.

The Upstart Crow 1993-2000 *Board of Directors/Director/Actor/Designer*

- Director for 2 productions, acting in 16 roles, lighting design for 15 productions, set design for 2 productions, stage manager for 1 production.

Shakespeare Oratorio Society 1995-1996 Designer

- Lighting design for 2 productions.

Production Work

Directing

| | | | |
|------|-----------------------------------|------------------------------------|--------------------|
| 2008 | The Auraria Project | Community College of Denver | Director |
| 2007 | Pierrot Lunaire | Fusion Chamber | Co-director |
| 2006 | Shakespeare's Wife | Boulder Acting Group | Director |
| 2006 | Passing the Hat | Boulder Acting Group | Director |
| 2005 | The Best of Shakespeare | Boulder Acting Group | Director |
| 2005 | Something Cloudy, Something Clear | University of Colorado at Boulder | Director |
| 2003 | Electra | Community College of Denver | Assistant Director |
| 2002 | Cathleen | Boulder Museum of Contemporary Art | Director |
| 2002 | Custer's Grave | Boulder Acting Group | Director |
| 2002 | Hosers | Boulder Acting Group | Director |
| 2001 | The Mannequin | Boulder Acting Group | Director |
| 2001 | Cathleen | Boulder Acting Group | Director |
| 2000 | The Chairs | Boulder Avant Garde | Director |
| 2000 | The Curtain | Onstage | Director |
| 1999 | The Foreigner | Boulder Conservatory Theatre | Director |
| 1998 | Blithe Spirit | Boulder Conservatory Theatre | Director |
| 1996 | Candida | The Upstart Crow | Director |
| 1996 | Glengarry Glen Ross | The Upstart Crow | Director |
| 1994 | The Three Sisters | The Upstart Crow | Assistant Director |

Acting

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|------|--|---------------------------------------|------------------------|
| 2008 | The Auraria Project | Community College of Denver | Fairy of Democracy |
| 2005 | The Best of Shakespeare | Boulder Acting Group | Ensemble |
| 2003 | Sundance and Moondance | Community College of Denver | Sundance / Merlin |
| 2002 | The Neurotic Alien Stiletto | University of Colorado at Boulder | Actor/Dancer |
| 2001 | The Killer | Boulder Avant Garde | Concierge |
| 2000 | The Painting | Boulder Avant Garde | The Painter |
| 2000 | Plugola | Onstage | Pizza Delivery Guy |
| 1999 | A Streetcar Named Desire | The Upstart Crow | Stanley |
| 1998 | Getting Married | The Upstart Crow | Hotchkiss |
| 1997 | Under Milk Wood | The Upstart Crow | Ensemble |
| 1997 | The Tempest | The Upstart Crow | Antonio |
| 1997 | Hamlet | The Upstart Crow | Marcellus / Fortinbras |
| 1996 | Cat on a Hot Tin Roof | The Upstart Crow | Brick |
| 1996 | Much Ado About Nothing | The Upstart Crow | Benedick |
| 1995 | Heartbreak House | The Upstart Crow | Randall |
| 1995 | Romeo and Juliet | The Upstart Crow | Prince |
| 1995 | The Madwoman of Chaillot | The Upstart Crow | The Broker |
| 1994 | The Three Sisters | The Upstart Crow | Fedotik |
| 1994 | Marching Song | The Upstart Crow | Bruno |
| 1994 | Trojan Women | The Upstart Crow | Menelaus |
| 1994 | Henry IV, Part 1 | The Upstart Crow | Chamberlain |
| 1993 | Venus Observed | The Upstart Crow | Dominic |
| 1993 | Man and Superman | The Upstart Crow | Spanish Officer |
| 1990 | Text and Sound (with Jerome Rothenberg and Bertram Turetzky) | University of California at San Diego | Ensemble |

Producing

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|------|-------------------------|-----------------------------|----------------------|
| 2008 | The Auraria Project | Community College of Denver | Director |
| 2006 | Third New Play Festival | Boulder Acting Group | Co-artistic Director |
| 2005 | The Best of Shakespeare | Boulder Acting Group | Co-artistic Director |

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| 2002 | Second New Play Festival | Boulder Acting Group | Co-artistic Director |
| 2001 | Guild Theatre Fest | The Guild Theatre | Executive Director |
| 2001 | First New Play Festival | Boulder Avant Garde | Co-artistic Director |
| 2001 | The Killer | Boulder Avant Garde | Co-artistic Director |
| 2000 | First Annual Boulder Fringe Festival | Onstage | President |
| 2000 | Raw Meat | Onstage | President |

Writing

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|------|--|---------------------------------------|--------------|
| 2008 | The Auraria Project | Community College of Denver | Playwright |
| 2005 | The Best of Shakespeare | Boulder Acting Group | Adaptor |
| 2002 | The Neurotic Alien Stiletto (with Michelle Spencer-Ellsworth and Michael Theodore) | University of Colorado at Boulder | Collaborator |
| 2001 | The Mannequin | Boulder Acting Group | Playwright |
| 2000 | Tumors | Boulder Museum of Contemporary Art | Playwright |
| 2000 | Springfield Redux | Colorado Shakespeare Festival | Dramaturg |
| 2000 | Empty Spaces | Colorado Shakespeare Festival | Dramaturg |
| 2000 | The Curtain | Onstage | Playwright |
| 1999 | The Snow Maiden | Colorado Dramatists | Playwright |
| 1998 | Turkey! The New Musical (with Holly Hughes) | University of Colorado at Boulder | Collaborator |
| 1994 | The Rings of Delphi | Colorado Dramatists | Playwright |
| 1990 | Text and Sound (with Jerome Rothenberg and Bertram Turetzky) | University of California at San Diego | Collaborator |

Design

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|------|---------------------------------------|-----------------------------------|-----------------------------|
| 2008 | The Auraria Project | Community College of Denver | Scenery, Costumes, Lighting |
| 2005 | The Best of Shakespeare | Boulder Acting Group | Scenery, Costumes, Lighting |
| 2005 | Something Cloudy, Something Clear | University of Colorado at Boulder | Scenery, Costumes, Lighting |
| 2002 | Custer's Grave | Boulder Acting Group | Scenery, Costumes, Lighting |
| 2002 | Hosers | Boulder Acting Group | Scenery, Costumes, Lighting |
| 2002 | Paper Mache Cowboy | Boulder Acting Group | Scenery, Costumes, Lighting |
| 2001 | The Mannequin | Boulder Acting Group | Scenery, Costumes, Lighting |
| 2001 | Cathleen | Boulder Avant Garde | Scenery, Costumes, Lighting |
| 2001 | Adorable, Regrettable, Reign | Boulder Avant Garde | Scenery, Costumes, Lighting |
| 2000 | The Baltimore Waltz | Onstage | Lighting |
| 1999 | The Gates of Summer | The Upstart Crow | Lighting |
| 1999 | The Foreigner | Boulder Conservatory Theatre | Scenery, Costumes, Lighting |
| 1999 | The Dining Room | Boulder Conservatory Theatre | Lighting |
| 1998 | Getting Married | The Upstart Crow | Lighting |
| 1998 | Blithe Spirit | Boulder Conservatory Theatre | Scenery, Costumes, Lighting |
| 1997 | Under Milk Wood | The Upstart Crow | Lighting |
| 1997 | Rosencrantz and Guildenstern Are Dead | Dark Knight Theatre | Lighting |
| 1997 | The Phantom Tollbooth | Boulder Conservatory Theatre | Lighting |
| 1997 | The Tempest | The Upstart Crow | Lighting |
| 1997 | Alice in Wonderland | Boulder Conservatory Theatre | Lighting |
| 1996 | Candida | The Upstart Crow | Scenery, Lighting |
| 1996 | Twelfth Night | Shakespeare Oratorio Society | Lighting |
| 1996 | Cat on a Hot Tin Roof | The Upstart Crow | Lighting |
| 1996 | Glengarry Glen Ross | The Upstart Crow | Scenery, Lighting |
| 1996 | Much Ado About Nothing | The Upstart Crow | Lighting |
| 1995 | King Lear | Shakespeare Oratorio Society | Lighting |
| 1995 | Heartbreak House | The Upstart Crow | Lighting |
| 1995 | Romeo and Juliet | The Upstart Crow | Lighting |
| 1995 | The Women | Goddess Theatre | Lighting |
| 1995 | The Madwoman of Chaillot | The Upstart Crow | Lighting |
| 1995 | The Secret Garden | Boulder Conservatory Theatre | Lighting |
| 1994 | A Passion for Portals | Heidi Rose Robbins | Lighting |
| 1994 | Marching Song | The Upstart Crow | Lighting |
| 1994 | Trojan Women | The Upstart Crow | Lighting |
| 1994 | Henry IV, Part 1 | The Upstart Crow | Lighting |
| 1993 | Venus Observed | The Upstart Crow | Lighting |

Technical

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| 2000 | A Funny Thing Happened On The Way To the Forum | University of Colorado at Boulder | Production Stage Manager |
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| 2000 | Courting Chekhov | University of Colorado at Boulder | Production Stage Manager |
| 2000 | On the Verge | University of Colorado at Boulder | Production Stage Manager |
| 1999 | The Skin of Our Teeth | University of Colorado at Boulder | Production Stage Manager |
| 1999 | Shakespeare's Women | University of Colorado at Boulder | Production Stage Manager |
| 1999 | Equus | University of Colorado at Boulder | Production Stage Manager |
| 1999 | Death and the Maiden | University of Colorado at Boulder | Production Stage Manager |
| 1999 | The Illusion | University of Colorado at Boulder | Production Stage Manager |
| 1998 | All My Sons | University of Colorado at Boulder | Production Stage Manager |
| 1998 | Turkey! The New Musical (with Holly Hughes) | University of Colorado at Boulder | Stage Manager |
| 1998 | Pygmalion | University of Colorado at Boulder | Production Stage Manager |
| 1993 | Man and Superman | The Upstart Crow | Stage Manager |
| 1992 | Adam Sandler and David Spade | University of California at San Diego | Assistant Production Manager |
| 1992 | Firehose | University of California at San Diego | Assistant Production Manager |
| 1992 | The Feelies | University of California at San Diego | Assistant Production Manager |
| 1992 | Chris Whitley | University of California at San Diego | Assistant Production Manager |
| 1992 | Robyn Hitchcock | University of California at San Diego | Assistant Production Manager |
| 1992 | Matthew Sweet | University of California at San Diego | Assistant Production Manager |
| 1992 | Ralph Nader | University of California at San Diego | Assistant Production Manager |
| 1992 | Peter Arnett | University of California at San Diego | Assistant Production Manager |
| 1991 | Takas String Quartet | University of California at San Diego | Assistant Production Manager |
| 1991 | Social Distortion | University of California at San Diego | Assistant Production Manager |
| 1991 | Laurie Anderson | University of California at San Diego | Assistant Production Manager |
| 1991 | The Replacements | University of California at San Diego | Assistant Production Manager |
| 1991 | Reduced Shakespeare Theatre Company | University of California at San Diego | Assistant Production Manager |
| 1991 | R. Carlos Nakai | University of California at San Diego | Assistant Production Manager |
| 1991 | Jane's Addiction | University of California at San Diego | Assistant Production Manager |
| 1990 | Kronos Quartet | University of California at San Diego | Assistant Production Manager |
| 1990 | Momix | University of California at San Diego | Assistant Production Manager |
| 1990 | Spalding Gray | University of California at San Diego | Assistant Production Manager |
| 1990 | Jamie Foxx and David Allen Greer | University of California at San Diego | Assistant Production Manager |

Grants and Awards

- 2008-2009 Emerson Humanities Fellowship, College of Arts and Science, University of Colorado at Boulder
- 2007 Eaton Travel Grant, Center for Humanities and the Arts, University of Colorado at Boulder
- 2007 University Government of Graduate Students Travel Grant. University of Colorado at Boulder
- 2007 University Fellowship. University of Colorado at Boulder
- 2006 University Fellowship. University of Colorado at Boulder
- 2005 Travel Grant. University of Colorado at Boulder
- 2000 Finalist, "Playwrights 2000" Playwriting Contest, Boulder Museum of Contemporary Art
- 1992 Phi Beta Kappa. University of California at San Diego
- 1992 Magna Cum Laude. University of California at San Diego
- 1992 High Honors in Anthropology. University of California at San Diego
- 1988-1992 Provosts Honor Roll. University of California at San Diego
- 1988 Regent's Scholar. University of California at San Diego

Service

- 2007-2009. Leader of the Performance and Ethnography Working Group, in conjunction with the Association for Theatre in Higher Education's Performance Studies Focus Group.

- 2009. Member of Teaching Assignment Committee, Department of Theatre and Dance at the University of Colorado at Boulder.
- 2005-2008. Member-at-Large of ATHE Performance Studies Focus Group, participating in vetting of proposals for the 2006, 2007, and 2008 ATHE conferences, creating the PSFG eNewsletter and list-serve.
- 2006-2007. Graduate Representative of ATHE Performance Studies Focus Group. In charge of organizing a panel of PSFG Emerging Scholars for ATHE 2007.
- 2005. Direction, coordination, and filming of a video to promote Front Range Community College.
- 2003. Development of Curriculum for a team-taught Learning Community, combining Introduction to Theatre and Introduction to Sociology at the Community College of Denver.
- 2000. Organization of a campaign to renew the Student Arts Fee, providing student funding for the Department of Theatre and Dance at the University of Colorado at Boulder.
- 2000-2002. President and Board of Directors for the Boulder Theatre Producers Guild dba The Guild Theatre, a collaboration between a handful of local theatre companies.
- 1993-2000. Member of Board of Directors for The Upstart Crow, a local theatre company.

Associations

Association for Theatre in Higher Education (ATHE)
American Society for Theatre Research (ASTR)
Association for Asian Performance (AAP)
International Association for the Study of Popular Music (IASPM)
Performance Studies International (PSi)