

Alan Arrivé

Work

Assistant Professor of Theatre & Cinema
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Department of Communication Studies, Theatre & Cinema
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EDUCATION

Northwestern University, Evanston, IL
M.F.A. in Writing for the Screen and Stage, Radio/Television/Film (2008)

Northwestern University, Evanston, IL
B.S. in Communication, Theatre (1990)

HONORS AND AWARDS

'Silent Radio' (35mm, 29 min. short film, Writer, Director, Producer, 2007)

Awards:

- **BEST FOREIGN FILM**, 2007 ÉCU The European Independent Film Festival (Paris)
- **BEST CINEMATOGRAPHY**, 2007 ÉCU The European Independent Film Festival (Paris)
- **TRIPLE PLAY AWARD for Best Technical Integration** (of Art Direction, Original Score, and Cinematography), 2007 Long Island International Film Expo (Long Island)
- **BEST ACTOR** (Eric Winzenried), 2007 Long Island International Film Expo (Long Island)
- **BEST SHORT SUBJECT AWARD**, 2007 Ellensburg Film Festival (Washington)
- **FINALIST**, 2007-2008 Boston Motion Picture Awards (Boston)

*See **'Silent Radio'** Nominations, Official Selections and Other Screenings at end of this section.

Heideman Award Finalist for short play, 'The Original I.Q. Tester' (Playwright, 2007)

'The Road to Empire' (Super 16mm, feature, Story Credit, 2007)

- **JURY PRIZE, PLATINUM 'REMI' AWARD for BEST WORK-IN-PROGRESS**,
2007 Houston WorldFest

Official Selections:

- 2009 Connecticut Film Festival (Connecticut)
- 2008 London Independent Film Festival (England)
- 2008 Shanghai International Film Festival (China)

- 2008 Sao Paulo International Film Festival (Brazil)
- 2008 Mid-Ulster Film Festival (Northern Ireland)
- 2007 Houston WorldFest (Texas)

'Flight', short screenplay selected for production as one of five Northwestern University, Radio/Television/Film Department funded '3 Minute Projects'. Directed by Production MFA Elizabeth Hoffman and shot on HD. Evanston, IL (Screenwriter, 2006)

Texas Filmmakers Production Fund award from Austin Film Society toward post-production for 29 min., 35mm short film 'Silent Radio' (2004)

Audience Choice Award at Urban World Festival, New York, for feature-length 35mm film 'Park Day' (Producer, 1997)

Playwrights' Center Contest winner, short play category, for one-act play 'Dream Horse', Chicago, IL (Playwright, 1990)

Agnes Nixon Playwriting Contest winner, short play category, for one-act play 'Dream Horse', Northwestern University, Evanston, IL (Playwright, 1990)

Agnes Nixon Playwriting Contest winner, short play category, for one-act play 'Sleeping Black Satin', Northwestern University, Evanston, IL (Playwright, 1987)

The Western Stage Playwriting Contest winner for one-act plays 'Sleeping Black Satin' and 'Silent Radio', Hartnell College, Salinas, CA (Playwright, 1987)

*'Silent Radio' (cont.)

Nominations:

- BEST SHORT, 2007 Universal Film Festival (Missouri)
- BEST CINEMATOGRAPHY, 2007 Universal Film Festival (Missouri)
- BEST EDITING, 2007 Universal Film Festival (Missouri)

Official Selections:

- 2007 ÉCU The European Independent Film Festival (Paris)
- 2007 Dereel Independent Film Festival (Australia)
- 2007 Sweet Auburn International Film Festival (Georgia)
- 2007 Montclair International Film Festival (New Jersey)
- 2007 Short Film Corner — Festival de Cannes (France)
- 2007 Flint Film Festival (Michigan)
- 2007 Twin Rivers Media Festival (North Carolina)
- 2007 Staten Island Film Festival (NY)
- 2007 Flicker Film Festival (Chicago)
- 2007 Breckenridge Festival of Film (Colorado)
- 2007 Lowveld International Film Festival (South Africa)
- 2007 Long Island International Film Expo (Long Island)
- 2007 Big Bear Lake International Film Expo (California)
- 2007 Charlotte Film Festival (North Carolina)
- 2007 Illinois International Film Festival (Illinois)
- 2007 Universal Film Festival (Missouri)
- 2007 Connecticut Film Festival (Connecticut)

- 2007 Eugene International Film Festival (Oregon)
- 2007 Ellensburg Film Festival (Washington)
- 2007 Anchorage International Film Festival (Alaska)
- 2007 Northampton Independent Film Festival (New England)
- 2008 Short Film Festival of India (India)

Other Screenings:

- **Formal Screening, Response and Q&A at the 2008 UFVA** (University Film & Video Association) **Conference**, Colorado College, Colorado Springs, CO (2008)
- **Screening and Q&A at the Skokie Public Library**, Skokie, IL (2007)
- **Screening and Q&A at Block Cinema, Northwestern University** as part of "Love Is a One-Eyed Radio", an evening of three MFA in Writing for the Screen and Stage filmmakers' short films, Evanston, IL (2007)
- **Screening and Skype Q&A with Professor Angel Vasquez's class in Film Production, Bowling Green State University**, Bowling Green, OH (2008)

TEACHING EXPERIENCE

Courses Taught:

Professor of 'Producing/Directing I', Department of Communication Studies, Theatre & Cinema, Missouri Western State University, St. Joseph, MO (2009/Current)

- Taught an advanced production course which dealt with the filmmaking process as three stages of writing: screenplay, the act of production, and edit. Students worked in director/creative producer pairs through which two 8-12 minute films were accomplished in two legitimate modes, one written by the director, the other by screenwriter other than director. Each student alternately directed and produced. *Syllabus available upon request.

Professor of 'Video/Film Scripting', Department of Communication Studies, Theatre & Cinema, Missouri Western State University, St. Joseph, MO (2009)

- Taught an introductory screenwriting course in which students were provided with a working knowledge of the fundamentals of screenwriting with emphasis on character development and structure. Through the practice of screenwriting, students learned how to represent in words not only story, but also sound design, editing, visual design, and other parameters of media-making. Students completed a 10-15 page final script. *Syllabus available upon request.

Professor of 'Professional Performance', Department of Communication Studies, Theatre & Cinema, Missouri Western State University, St. Joseph, MO (2009)

- Taught an advanced course in which students were provided with a fundamental understanding of various acting styles used in the performance of works by established playwrights throughout theatrical history. Scenes from Shakespeare, Molière, Chekhov, Pinter and Stoppard were explored, then performed in a newly established end-of-year Senior Acting Showcase. *Syllabus available upon request.

Professor of 'Senior Portfolio', Department of Communication Studies, Theatre & Cinema, Missouri Western State University, St. Joseph, MO (2009)

- Taught an advanced course in which students created portfolios consisting of that work produced during their time at Missouri Western State University that best represented each as an introduction to their professional industry of choice. MWSU Professor Kelly Wittenberg and award-winning Danish Filmmaker Lars p Arendt reviewed portfolios and offered constructive

criticism. *Syllabus available upon request.

Instructor at 2009 ÉCU The European Independent Film Festival: ‘Filmmaking As Writing’ Workshop, Bibliotheque National de Francois Mitterand, Paris, France (2009)

- Examined and explained all stages of the filmmaking process through the lens of writing/rewriting through a combination of examples from fellows filmmakers’ and my own work.

Professor of ‘Introduction to Film’, Department of Communication Studies, Theatre & Cinema, Missouri Western State University, St. Joseph, MO (2008)

- Taught an introductory level course which introduced basic concepts of film analysis, which were discussed through examples from different national cinemas, forms and genres, and directors. Along with questions of film form and style, we considered the notion of the cinema as an institution comprised of various systems of production (e.g. commercial, avant-garde, amateur), social and aesthetic norms and codes, and a variety of particular modes of reception. *Syllabus available upon request.
- Invited filmmaker Ray Griggs to screen his short film ‘Lucifer’ and clips from his upcoming feature ‘Super Capers’. Screening was followed by Q & A.

Professor of ‘Professional Writing for Media’, Department of Communication Studies, Theatre & Cinema, Missouri Western State University, St. Joseph, MO (2008 & 2009/Current)

- Team taught a graduate level course in which students explored connections between different forms of professional writing for media: Website & Kiosk Creation (separate professor’s section) was compared to Screenwriting (my section) for purposes of collaboration. Both dedicated instruction by each professor and collaborative teaching days. *Syllabus available upon request.

Professor of ‘Script Analysis’, Department of Communication Studies, Theatre & Cinema, Missouri Western State University, St. Joseph, MO (2008)

- Taught an intermediate level course which familiarized students with the concepts and methods of Formalist Script Analysis with particular emphasis on application to the actual experience of theatre and film production. *Syllabus available upon request.
- Held a two-way video (Skype) conference between the class and professional playwright Sarah Gubbins in which students interviewed Sarah about the challenges and rewards involved in the process of her play ‘Fair Use’ being workshopped and produced by Chicago’s world-renowned Steppenwolf Theatre Company.

Professor of ‘On Camera Performance’, Department of Communications Studies, Theatre & Cinema, Missouri Western State University, St. Joseph, MO (2008)

- Taught an intermediate level course which developed the actor’s ability to communicate performance in front of the camera, and which established a working vocabulary through an understanding of the relationships between director, actor, and camera in a variety of performance situations. *Syllabus available upon request.

Instructor at 2008 ÉCU The European Independent Film Festival: ‘Writing the Dramatic Scene’ Workshop, Bibliotheque National de Francois Mitterand, Paris, France (2008)

- Examined and discussed the common elements of the dramatic scene between screenplay, play, short story and novel for tools readily available to writers of any form or format.

Instructor at 2008 ÉCU The European Independent Film Festival: ‘The Challenges of the Writer-Director’ Workshop, Bibliotheque National de Francois Mitterand, Paris, France (2008)

- Examined and discussed the pitfalls of writing and directing within context of same film’s

production process and the practical steps to take to avoid such pitfalls.

Instructor of 'The Foundations of Screenwriting', Department of Radio/Television/Film, Northwestern University, Evanston, IL (2007-2008)

- Taught an introductory screenwriting course in which students were provided with a working knowledge of the fundamentals of screenwriting with emphasis on character development and structure. Through the practice of screenwriting, students learned how to represent in words not only story, but also sound design, editing, visual design, and other parameters of media making. Students completed a 10-15 page final script. *Syllabus available upon request.

Instructor at the Northwestern University Summer Writers' Conference: 'Writing the Dramatic Scene', Northwestern University, Evanston, IL (2007)

- Examined and discussed the common elements of the dramatic scene between screenplay, play, short story and novel for tools readily available to writers of any form or format.

Screenwriting Faculty, Film & Video Production Division of the National High School Institute, Northwestern University, Evanston, IL (2007)

- Taught a six week summer intensive for high school juniors. Students concentrating in Production wrote short screenplays for production within the program. Students concentrating in Screenwriting wrote 10-30 page scripts which constituted their final projects. *Syllabus available upon request.
- Mentored directing, acting and production aspects for a specific group of short film shoots on-set. The scripts used were written in the above course.

Courses Able to Teach:

Screenwriting, the Full-length Project:

- Advanced structural aspects and character development specifically suited to the feature are examined and put into practice. Each student defines plot and theme through premise, synopsis, outline and a 30 page first act. Aspects of the industry are discussed, and mock pitching sessions are held and reviewed. *Can be offered in three course stages, culminating in the draft of a feature-length screenplay.

Playwriting, both the short and full-length play:

- Students are provided with a working knowledge of the fundamentals of playwriting with emphasis on character development and structure. The particular needs of writing for the stage in either short or full-length form are considered and practiced, culminating in each student completing a final project. *Can be offered in three course stages, culminating in the draft of a full-length play.

Docudrama, both screenplay and play:

- Examination of the challenges of writing from the real event in relation to the dramatic and structural needs of both play and screenplay. Students move through process of premise, synopsis and outline to create their own docudramas. *Can be offered in three course stages, culminating in the draft of either a feature-length screenplay or full-length play.

Adaptation, both screenplay and play:

- Examination of the challenges of adapting from other genres to the structural and dramatic needs of play and screenplay form. Students move through process of premise, synopsis and outline to create their own adaptations. *Can be offered in three course stages, culminating in the draft of either a feature-length screenplay or full-length play.

Writing Styles, both screenplay and play:

- Established styles are examined and practiced separately in short form. Students then utilize studied aspects in combination for final project, writing for either screen or stage. *Can be offered in three course stages, culminating in the draft of either a feature-length screenplay or full-length play.

Writing the TV Episode:

- The specific needs of writing for the different modes of television now being practiced are examined. Students form their own 'Writer's Room' and work together to write an episode of a current show. Each student also individually writes an episode from a show of choice as final project.

Directing for Film:

- Consideration of aspects ranging from pre-production, production, and post-production with an emphasis on active direction in rehearsal and on the set to produce desired acting performance for post-production needs. Each student directs a final video project taking into account aspects studied.

Directing for Theatre:

- Consideration of aspects ranging from initial reading, active techniques during the rehearsal process, final blocking and the technical. Each student breaks down an existing play according to action and intent and presents selected scenes.

16mm Film Production:

- Consideration of the technical and theoretical aspects of the pre-production and production stages of 16mm and Super-16mm film production.

Video Production:

- Consideration of the technical and theoretical aspects of the pre-production and production stages of video production.

ACADEMIC SERVICE**Director of Theatre & Cinema, Department of Communication Studies, Theatre & Cinema, Missouri Western State University, St. Joseph, MO (2009/Current)**

- Helped develop and accepted new position representing the unique interdisciplinary area of Theatre & Cinema within the Department of Communication Studies, Theatre & Cinema. Act as leader in the creation of a more unified, team-oriented program with specific manageable goals and collaborate with department Chair Marilyn Hunt concerning issues relevant to Theatre & Cinema and the department as a whole.

Search Committee Member, Department of Communication Studies, Theatre & Cinema, Missouri Western State University, St. Joseph, MO (2009)

- Served with MWSU Professors Kelly Wittenberg, Linda Antas and Don Lillie on search committee through which Kevin Brown, new Tenure-Track Professor in Theatre & Cinema, was hired as replacement for exiting professor Deny Staggs.

Scholarship Committee Member, Department of Communication Studies, Theatre & Cinema, Missouri Western State University, St. Joseph, MO (2008-2009/Current)

- Served with MWSU Professors Don Lillie, John Tapia and Jessica Elton to determine

which Communication Studies/Theatre & Cinema students be awarded available scholarship funding for the coming academic year.

Master of Applied Arts in Integrated Media Graduate Program, Missouri Western State University, St. Joseph, MO (2008-2009/Current)

- Served with fellow AIM faculty on committee to determine needed changes in program policy, promotion and philosophy. Served both the Applied Integrated Media and Convergent Media branches of the program. Member since program's inception in 2008.

Cinema & Theatre Media Library, Department of Communication Studies, Theatre & Cinema, Missouri Western State University, St. Joseph, MO (2008-2009/Current)

- Established, in collaboration with Professors Kelly Wittenberg and Don Lillie, a growing library of DVDs and sound recordings for use by Theatre & Cinema professors in teaching both undergraduate and graduate courses. Student use of library planned for the coming academic year.

Faculty Advisor to Official Student Filmmaking Club 816 Films, Missouri Western State University, St. Joseph, MO (2008-2009/Current)

- Advised group in weekly and individual meetings on all aspects of the filmmaking process in relation to the stages of actual student production.
- Helped establish the group as an official university club.

Griffon International Film Festival, Department of Communication Studies, Theatre & Cinema, Missouri Western State University, St. Joseph, MO (2009)

- Invited and hosted award-winning Danish filmmaker, Lars p Arendt, who conducted an acting and directing workshop to more than twenty MWSU students and members of the greater community.

Department Representative, Department of Radio/Television/Film, Northwestern University, Evanston, IL (2007-2008)

- Facilitated communication between the Department of Radio/Television/Film and the Graduate Students Association. Voiced relevant issues discussed at faculty meetings to GSA and communicated resulting issues back to department.

Cohort Representative, MFA in Writing for the Screen + Stage Program, Department of Radio/Television/Film, Northwestern University, Evanston, IL (2006-2008)

- Voiced Cohort concerns and news at monthly faculty meetings and communicated important resulting issues back to cohort.
- Helped form policy in Program's inaugural year. Some specific areas included: establishment of Travel Stipend, Class Size Limit, Offices for MFA Instructors and Teaching Assistants.
- Facilitated first year of '\$5,000 Projects', the realization for each member of the cohort of a piece of writing completed during the Program for either screen or stage.

PROFESSIONAL EXPERIENCE

Writer and Director of 'Man at the Door', a 29 min., Super 16mm film shot on location in Chicago, IL. (funded in part by a \$5,000 grant from Northwestern University and with Fuji 16mm film stock provided by ÉCU The European Independent Film Festival, currently in Post-Production, 2009)

Director and Producer for the main stage season production of Anton Chekhov's 'Uncle Vanya', Missouri Western State University, St. Joseph, MO (2009)

Submission and Panel Judge of film category for the 2009 ÉCU European Independent Film Festival, Bibliotheque National de Francois Mitterand, Paris, (2009)

- Judged both short and feature-length films in various categories from the European and International communities to help determine the festival's list of official selections.
- Judged official selections screened at the festival to help determine winners at the closing ceremony.

Director, Producer and Script Consultant for the main stage season production of 'Marlowe', a play by Professor Don Lillie, Missouri Western State University, St. Joseph, MO (2009)

- Interviewed with Don Lillie about upcoming production on Barry Birt's '680 KFEQ Hotline'.
- Collaborated on poster and flier designs with MWSU Graphic Arts Coordinator, Scott Johnson, and on promotional strategy with MWSU Director of Public Relations and Marketing, Roger Swafford.

Robidoux Resident Theatre 2008-2009 Young Playwrights Festival Judge, St. Joseph, MO (2009)

- Judged ten-minute play submissions by high school students of the greater St. Joseph, MO area. Winning playwrights were awarded cash prizes of \$500 (1st Place), \$250 (2nd Place), and \$100 (3rd Place). Three more finalists were each awarded \$50. All six playwrights received staged readings of their plays by a panel of Robidoux Resident Theatre actors.

Director and Script Consultant for workshop staged reading of 'Marlowe', a play-in-development by Professor Don Lillie, Missouri Western State University, St. Joseph, MO (2008)

2008 UFVA (University Film & Video Association) Conference, Colorado College, Colorado Springs, CO (2008)

- Formal Screening of 29 min., 35mm film 'Silent Radio' and Formal Reponse given by Changhee Chun, Assistant Professor, Cinema, Photography and Media Arts Department, School of Communication, Ithaca College.
- Delivered Formal Response to Widener University Professor Timothy Scepansky's short film 'Zaquid's Box'.

Writer of full-length play 'The List', one of three full-length plays selected for staged reading at Victory Gardens Greenhouse Downstairs Studio as part of Remy Bumpo Theatre Company's presentation of Northwestern University MFA in Writing for the Screen + Stage Showcase, Chicago, IL (2008)

Submission and Panel Judge of film and screenplay categories for the 2008 ÉCU European Independent Film Festival, Bibliotheque National de Francois Mitterand, Paris. (2008)

- Judged both short and feature-length films in various categories from the European and International communities to help determine the festival's list of official selections.
- Judged official selections screened at the festival to help determine winners at the closing ceremony.
- Judged both short and feature-length screenplays to determine overall winners in each category.

Story Credit on feature film release 'The Road to Empire', Michael Sibay, director (2007)

*Available upon request.

Script Consultation for Screenplays and Teleplays, both through the Northwestern Summer Writers' Conference and privately with regular clients, Evanston, IL (2007-2008)

Writer, Director and Producer of 'Silent Radio', a 29 min., 35mm film shot on location in Agua Dulce, CA (funded in part by a grant from the Texas Filmmakers Production Fund, a division of the Austin Film Society, 2007)

Lighting Department Crew Member at Harpo Studios for 'The Oprah Winfrey Show', Chicago, IL (2004-2005)

Producer and Production Designer of 'Park Day', a feature-length 35mm film shot on location in Springfield, Missouri. Theatrical release, Clandestine Entertainment. (1997) *Available upon request.

Actor in national commercials for Keystone Beer, Honda, Dr. Pepper and Kelloggs, Los Angeles, CA (1994-1996) *Available upon request.

Writer and Director of full-length play 'The List'. Staged reading at Theatre East, Sherman Oaks, CA (1994)

Member of Theatre East, a workshop and performance company, Sherman Oaks, CA (1993-1995)

Artistic Director and Founding Member of Compass Theatre Group, Los Angeles, CA (1992, 1993)

Writer, Director and Producer of full-length play 'Lean Forward', performed at Compass Theatre, Los Angeles, CA (1993)

Producer of Gulf War-themed 'Macbeth', Compass Theatre, Los Angeles, CA (1992)

Writer and Producer of one-act play 'Dream Horse', performed at the Playwrights' Center, Chicago, IL (1990)

Writer, Director and Producer of one-act plays 'Silent Radio' and 'Sleeping Black Satin', performed at The Edge of the Lookingglass; co-produced with the Lookingglass Theatre Company as part of Lookingglass New Works, Chicago, IL (1989)

Writer of one-act play 'Sleeping Black Satin', performed in Agnes Nixon Playwriting Festival at The Theatre and Interpretation Center, Northwestern University, Evanston, IL (1987)

ADDITIONAL SKILLS AND INFORMATION

Computer Skills: Final Draft, Movie Magic Screenwriter, Final Cut Pro, Blackboard.

Equipment: Panasonic HVX200, Panasonic DVX100, Bolex, standard grip and lighting for film and video.

ACTIVITIES

Artwork shown at Pinnacle in the historic Reid Murdoch Building, Chicago, IL (2006)

Bandera Public Library and Boys and Girls Club benefit, 'Wild Hog Explosion', Bandera, TX (2004)

Artwork shown at Treasure Room Gallery in Rosen Center, Pebble Beach, CA (2003)

Bandera County River Clean-up, Bandera, TX (2002, 2003)

Assistant Horse Trainer of the Parelli Method at the Solitaire Ranch, Bandera, TX (2002)

Theatre East benefit for victims of Oklahoma bombing, Sherman Oaks, CA (1995)

Poems published in the literary magazine, 'Poetry Shell', Monterey, CA (1989)

PROFESSIONAL MEMBERSHIPS

- Austin Film Society
- Screen Actors Guild
- Actors' Equity
- Dramatists Guild
- University Film and Video Association