

Department of English, Foreign Languages and Journalism

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The Department of English, Foreign Languages and Journalism offers major programs in English, French and Spanish leading to the Bachelor of Arts degree and the Bachelor of Science in Education degree as well as the Bachelor of Science degree in Convergent Media. Minors are also offered in English, Creative Writing, French, German, Spanish, Journalism, and International Studies.

In its various programs and offerings, the Department of English, Foreign Languages and Journalism works toward four goals: (1) an improvement of communication skills through practice in diverse types of expository and imaginative writing; (2) a development of critical thinking through exposure to and interpretation of the various world views offered in literary works; (3) an increased appreciation of literature, its backgrounds, history, and values through an analysis and discussion of authors and literary works covering a wide range of attitudes, perspectives, and expressions; (4) a deeper understanding of one's own culture and a tolerance and acceptance of things foreign through a study and appreciation of another language and culture.

In all of its programs, the department encourages its students to grow in self-knowledge and the knowledge of others through its emphasis on the humane and liberal characteristics of its offerings.

BACHELOR OF ARTS DEGREE REQUIREMENTS

The BA requires at least 12 credits in a single foreign language. Academic majors may require additional hours in a foreign language. Students may earn more than one emphasis area in completing a single BA in English.

MAJORS IN ENGLISH

BA English Major Core

			<i>Credits</i>
JOU	200	Principles and Theory of Mass Media and Journalism	3
ETC	200	Introduction to Technical Communication	3
ENG	220	Introduction to Reading Texts	3
ENG	232	Language Awareness	3
		300-level writing class (ENG 301, 385, 386)	3
		Three literature courses numbered above 300 (one of these must be LAS International/Intercultural)	9
		TOTAL CORE	24

BA English, Journalism Concentration

The Bachelor of Arts degree with a major in English and a concentration in Journalism provides a concentration in journalism as well as courses in literature, language, and expository writing. The concentration is designed for students interested in journalistic writing careers as well as graduate programs in journalism or mass communications.

Major Core			<i>Credits</i>
			24
Journalism Concentration			
JOU	202	Reporting for the Media	3
JOU	210	Journalism Laboratory: Newspaper Production	OR
JOU	212	Journalism Laboratory: Yearbook/Magazine Production	2
JOU	302	Advanced Media Reporting	3
JOU	303	Media Law and Ethics	3
JOU	308	Copy Editing	3
JOU	314	Selected Topics in Journalism	3
JOU	316	Internship in Journalism	3
JOU	327	Publication Design	3
JOU	401	Senior Portfolio	1
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TOTAL CONCENTRATION AREA			24
TOTAL CORE AND CONCENTRATION AREA			48

BA English, Literature Concentration

The Bachelor of Arts degree with a major in English and a Literature concentration is a broad-based program providing students with a wide perspective on literature, language, and world views. The program prepares students to pursue graduate work in English or related disciplines or to enter areas of the business/professional community seeking people with a broad liberal education.

Major Core			<i>Credits</i>
			24
Literature Concentration			
ENG	340	Literary Theory	3
ENG	341	Shakespeare	3
One of the following courses:			3
ENG	320	Literature of Gender and Ethnicity	
ENG	321	Literature and Religion	
ENG	324	Literature and Science	
ENG	325	Literature and the World	
One of the following courses:			3
ENG	330	Studies in Fiction	
ENG	331	Studies in Poetry	
ENG	333	Studies in Drama	
ENG	334	Studies in Popular Literature	
One of the following courses:			3
ENG	352	Literature in English: Beginnings to 1660	
ENG	353	Literature in English: 1660-1800	
One of the following courses:			3
ENG	354	Literature in English: 1800-1860	
ENG	355	Literature in English: 1860-1914	
ENG	356	Literature in English: 1914-1945	
ENG	357	Literature in English: 1945-Present	
One of the following courses:			3
ENG	410	Selected Studies in Literary Genre	
ENG	430	Selected Studies in Literary Theme	
ENG	460	Selected Studies in Literary Period or Movement	
ENG	480	Selected Studies in Literary Authority	
Additional literature course numbered above 300			3
			<hr/>
TOTAL CONCENTRATION AREA			24
TOTAL CORE AND CONCENTRATION AREA			48

Literature courses completed to fulfill the Major Core requirements will NOT also fulfill the Literature Emphasis requirements. Students must also complete the ETS English Literature Examination during the semester before graduation.

BA English, Public Relations Concentration

The Bachelor of Arts degree with a major in English and a Public Relations concentration is designed for students interested in entering business or seeking careers such as public relations work which demand a knowledge of and proficiency in communication skills.

			<i>Credits</i>
Major Core			24
Public Relations Emphasis			
JOU	202	Reporting for the Media	3
JOU	302	Advanced Media Reporting	3
JOU	308	Copy Editing	3
EPR	316	Internship in Public Relations	2
EPR	326	Desktop Publishing	3
EPR	401	Senior Portfolio	1
EPR	422	Public Relations Writing	3
COM	215	Introduction to Public Relations	3
COM	415	Public Relations Communication Analysis	3
TOTAL CONCENTRATION AREA			24
TOTAL CORE AND CONCENTRATION AREA			48

BA English, Technical Communication Concentration

The Bachelor of Arts degree with a major in English and a concentration in Technical Communication is designed for students interested in working as technical writers and/or communication specialists in large organizations. Students interested in pursuing graduate and professional degrees (creative writing, composition and rhetoric, law, library science, etc.) are also advised to select this program.

			24
Major Core			24
Technical Communication Concentration			
ETC	224	Introduction to Writing for the Internet	3
ETC	316	Internship in Technical Communication	2
ETC	324	Electronic and Online Communication	3
(LAS Writing & LAS Computer Literacy)			
EPR	326	Desktop Publishing (LAS Computer Literacy)	3
ETC	401	Senior Portfolio	1
ETC	408	Technical Editing	3
ETC	420	Technical Documentation	3
ETC	421	Worlds of Technical Communication (LAS International/Intercultural)	3
ETC	328	Multimedia Authoring	3
TOTAL CONCENTRATION AREA			24
TOTAL CORE AND CONCENTRATION AREA			48
TOTAL			42

MAJOR IN FRENCH

The Bachelor of Arts degree with a major in French is designed for students who wish to apply their knowledge of French in a professional setting or to enter graduate school in French upon graduation. Students are encouraged to complete an official Oral Proficiency Interview before graduating. Students also are encouraged to complete a major or minor in another discipline. The requirements for a Bachelor of Arts degree with a major in French include C or better in all courses and no more than two Cs for courses 300 and above in the following 39/40 credits:

Required Courses		<i>Credits</i>
FRE 100	Elementary French I	3
FRE 101	Elementary French II	3
FRE 200	Intermediate French I	3
FRE 201	Intermediate French II	OR
FRE 211	French for the Professional	3
FRE 302	Written Expression and Translation	3
FRE 310	Readings in Francophone Culture and Civilization	3
FRE 312	Conversation & Diction	3
FRE 322	Contemporary French Society	3
FRE 403	Advanced Business French	3
FRE 452	Advanced Oral Communication in a Professional Environment	3
FRE 462	Senior Thesis	1
Nine credit hours from the following:		9
FRE 206	Summer Study/Travel Program in France: Field Work in Paris and Surrounding Area (1-4)	
FRE 207	Summer Study/Travel Program in a French-speaking country: Oral/Wr. French OR	
FRE 306	Summer Study/Travel Program in France: Field Work in Paris and Surrounding Area (1-4)	
FRE 307	Summer Study/Travel Program in a French-speaking country: Oral/Wr. French (3)	
FRE 316	Internship in French (1-3)	
FRE 422	Introduction to French Culture, Civilization & Literature I (3)	
FRE 432	Introduction to French Culture, Civilization & Literature II (3)	
FRE 442	Introduction to French Culture, Civilization & Literature III (3)	
TOTAL		40

Students may substitute FRE 340 Extended Study Abroad for 12 hours of the following courses:

FRE 302	Written Expression and Translation (3)
FRE 310	Readings in Francophone Culture and Civilization (3)
FRE 312	Conversation and Diction (3)
FRE 322	Contemporary French Society (3)
FRE 422	Introduction to French Culture, Civilization, and Literature I (3)
FRE 432	Introduction to French Culture, Civilization, and Literature II (3)
FRE 442	Introduction to French Culture, Civilization, and Literature III (3)

Students who plan to use French in a professional setting are encouraged to take the Chambre de Commerce et d'Industrie de Paris (CCIP) examination to receive official recognition for proficiency in professional French.

MAJOR IN SPANISH

The Bachelor of Arts degree with a major in Spanish is designed for students who wish to use their extensive knowledge of Spanish in a business setting or to enter graduate school in Spanish upon graduation. Students are encouraged to complete an official Oral Proficiency Interview before graduating. The requirements for a Bachelor of Arts degree with a major in Spanish include C or better in all courses and no more than two Cs for courses 300 and above in the following 39/40 credits:

Courses	Credits
SPA 100 Elementary Spanish I	3
SPA 101 Elementary Spanish II	3
SPA 200 Intermediate Spanish I	3
SPA 201 Intermediate Spanish II	OR
SPA 211 Spanish for the Professional	3
SPA 302 Grammar & Composition	3
SPA 310 Spanish Readings	3
SPA 312 Conversation	3
SPA 322 Introduction to Hispanic Civilization & Culture I	3
SPA 332 Introduction to Hispanic Civilization & Culture II	3
SPA 422 The Literature of Spain	3
SPA 432 Selected Studies in Literature in Spanish	3
SPA 452 Advanced Conversation	3
SPA 462 Senior Thesis	1
Three hours of the following:	3
SPA 211 Spanish for the Professional (3)	
SPA 316 Internship in Spanish (3)	
SPA 350 Interim Program in Spanish Study Abroad: Oral Spanish (3)	
SPA 442 Topics in Spanish (3)	
TOTAL	40

BACHELOR OF SCIENCE IN CONVERGENT MEDIA DEGREE REQUIREMENTS

The Bachelor of Science in Convergent Media meets the growing demand for media professionals trained to integrate traditional print and broadcast media into interactive, online environments. Students will learn the fundamentals of each medium - print, video, and online - in order to bring together those various media for powerful, interactive publications.

COM 170 Introduction to Film	3
COM 270 Introduction to Video Production	3
COM 362 DV Editing	3
ENG 220 Introduction to Reading Texts	3
ENG 232 Language Awareness	3
ETC 200 Introduction to Technical Communication	3
FRE/SPA/GER 100 Elementary French I/Spanish I/German I	3
FRE/SPA/GER 101 Elementary French II/Spanish II/German II	3
JOU 104 Fundamentals of Digital Photography	3
JOU 200 Principles and Theory of Mass Media and Journalism	3
JOU 202 Reporting for the Media	3
JOU 210/212 Journalism Laboratory: Newspaper Production/Yearbook	4
JOU 214 Multimedia Production Lab	2
JOU 224 Introduction to Writing for the Internet	3
JOU 302 Advanced Media Reporting	3
JOU 303 Media Law and Ethics	3
JOU 308 Copy Editing	3
JOU 316 Internship in Journalism	3
JOU 327 Publication Design	3
JOU 328 Multimedia Authoring	3
JOU 401 Senior Portfolio	1
JOU 402 Senior Project in Convergent Media	3
One literature course numbered above 300 (LAS International/Intercultural)	3
TOTAL	67

BACHELOR OF SCIENCE IN EDUCATION DEGREE REQUIREMENTS

Major in English

The Bachelor of Science in Education degree with a major in English leads to certification to teach English in the secondary schools. Students who pursue this program should consider teaching as their immediate career goal. See the Department of Education for required courses in education.

Required Courses

Credits

ENG 104	College Writing and Rhetoric	AND
ENG 108	College Writing and Research	OR
ENG 112	Honors Composition and Rhetoric	6
ENG 220	Introduction to Reading Texts	3
ENG 232	Language Awareness	3
ETC 200	Introduction to Technical Communication	3
JOU 200	Principles and Theory of Mass Media and Journalism	3
ENG 301	Advanced Composition	3
ENG 340	Literary Theory	3
ENG 341	Shakespeare	3
ENG 364	Introduction to Composition Theory	3
ENG 365	Teaching Writing in Middle and Secondary Schools	3
ENG 400	Literature for Adolescents	3
ENG 465	English Teaching: Methods and Materials	2
ENG 466	Practicum in the Teaching of Writing	1
ENG 467	Grammar and the Teaching of Grammar	3
ENG 473	History of the English Language	OR
Select three hours from the following:		3
ENG 354	Literature in English: 1800-1860	
ENG 355	Literature in English: 1860-1914	
ENG 356	Literature in English: 1914-1945	
ENG 357	Literature in English: 1945-Present	
Select three hours from the following:		3
ENG 410	Selected Studies in Literary Genre	
ENG 430	Selected Studies in Literary Theme	
ENG 460	Selected Studies in Literary Period or Movement	
ENG 480	Selected Studies in Literary Authority	
Additional literature course numbered above 300		6
TOTAL		54

BSE English majors are required to take the PRAXIS II in English Language and Literature as a graduation requirement. To be certified as a teacher, the student must receive a passing score, as determined by the Missouri Department of Elementary and Secondary Education, on the exam.

Major in French

The Bachelor of Science in Education degree with a major in French leads to certification to teach French in the secondary schools. Students who pursue this program should consider teaching as their immediate career goal. The requirements for a Bachelor of Science in Education degree with a major in French include the satisfactory completion of the following courses for a total of 43 credits:

Required Courses Credits

Twelve hours from the following:		12
FRE 100	Elementary French I (3)	
FRE 101	Elementary French II (3)	

FRE	200	Intermediate French I (3)	
FRE	201	Intermediate French II (3)	
FRE	211	French for the Professional (3)	
All of the following:			
FRE	301	Methods in Teaching Foreign Language	3
FRE	302	Written Expression and Translation	3
FRE	310	Readings in Francophone Culture and Civilization	3
FRE	312	Conversation and Diction	3
FRE	322	Contemporary French Society	3
FRE	452	Advanced Oral Communication in a Professional Environment	3
FRE	462	Senior Thesis	1
Twelve hours of the following:			
FRE	206	Summer Study/Travel Program in France: Field Work in Paris and Surrounding Area (1-4)	12
FRE	207	Summer Study/Travel in a French-speaking Country: Oral/Wr. French (3)	
FRE	306	Summer Study/Travel in France: Field Work in Paris (1-4)	
FRE	307	Summer Study/Travel in a French-speaking Country: Oral/Wr. French (3)	
FRE	403	Advanced Business French (3)	
FRE	422	Introduction to French Culture, Civilization & Literature I (3)	
FRE	432	Introduction to French Culture, Civilization & Literature II (3)	
FRE	442	Introduction to French Culture, Civilization & Literature III (3)	
TOTAL			43

Majors may not take courses requiring FRE 201 as a prerequisite without first passing a departmentally approved proficiency exam. Majors must receive a grade of C or better in each course numbered below 300 and no more than two Cs for courses numbered 300 or above in the major. In order to graduate, majors must first receive a passing score, as determined by the Department of Elementary and Secondary Education, on the PRAXIS II Examination in French. See the Department of Education for required courses in education. In addition, all other institutional requirements for graduation must be met.

Students completing a BSE in French or Spanish must demonstrate oral proficiency in the language of certification at the level of Advanced Low, according to the guidelines established by the American Council on the Teaching of Foreign Languages (ACTFL). Students are responsible for scheduling and paying for an official Oral Proficiency Interview with Language Testing International. Students who are unable to attain the Advanced Low level of oral proficiency will not receive state certification.

Major in Spanish

The Bachelor of Science in Education degree with a major in Spanish leads to certification to teach Spanish in the secondary schools. Students who pursue this program should consider teaching as their immediate career goal. The requirements for a Bachelor of Science in Education degree with a major in Spanish include the satisfactory completion of the following courses for a total of 43 credits:

Required Courses		<i>Credits</i>
SPA 100	Elementary Spanish I	3
SPA 101	Elementary Spanish II	3
SPA 200	Intermediate Spanish I	3
SPA 201	Intermediate Spanish II	3
SPA 301	Methods in Teaching Foreign Language	3
SPA 302	Grammar and Composition	3
SPA 310	Spanish Readings	3
SPA 312	Conversation	3
SPA 322	Introduction to Hispanic Civilization and Culture I	3
SPA 332	Introduction to Hispanic Civilization and Culture II	3
SPA 422	The Literature of Spain	3
SPA 432	Selected Studies in Literature in Spanish	3
SPA 452	Advanced Conversation	3
SPA 462	Senior Thesis	1
Three hours of the following:		3
SPA 211	Spanish for the Professional (3)	
SPA 316	Internship in Spanish (3)	
SPA 350	Interim Program in Spanish Study Abroad: Oral Spanish (3)	
SPA 442	Topics in Spanish (3)	
TOTAL		<hr style="width: 100px; margin-left: auto; margin-right: 0;"/> 43

Majors may not take courses requiring SPA 211 or SPA 201 as a prerequisite without first passing a departmentally approved proficiency exam. Majors must receive a grade of C or better in each course numbered below 300 and no more than two Cs for courses numbered 300 or above in the major. In order to graduate, majors must first receive a passing score, as determined by the Department of Elementary and Secondary Education, on the PRAXIS II Examination in Spanish. See the Department of Education for required courses in education. In addition, all other institutional requirements for graduation must be met.

Students completing a BSE in French or Spanish must demonstrate oral proficiency in the language of certification at the level of Advanced Low, according to the guidelines established by the American Council on the Teaching of Foreign Languages (ACTFL). Students are responsible for scheduling and paying for an official Oral Proficiency Interview with Language Testing International. Students who are unable to attain the Advanced Low level of oral proficiency will not receive state certification.

MINOR PROGRAMS IN ENGLISH, FOREIGN LANGUAGES AND JOURNALISM

In addition to the major programs, the Department of English, Foreign Languages and Journalism offers minors in English, Creative Writing, Journalism, French, German, Spanish, and International Studies. Students receiving a BA in English may receive a minor in English in an emphasis area different from the major's emphasis.

English, Literature

The minor in English Literature provides students with an opportunity to broaden their understanding and appreciation of literature and culture, and to improve their communication skills. As such, the minor is a valuable asset to those seeking careers in the professional or business world.

The requirements for a minor in English Literature include the satisfactory completion of the following courses for a total of 21 credits:

	<i>Credits</i>
ENG 301 Advanced Composition	3
ENG 341 Shakespeare	3
One of the following courses:	3
ENG 320 Literature of Gender and Ethnicity	
ENG 321 Literature and Religion	
ENG 324 Literature and Science	
ENG 325 Literature and the World	
One of the following courses:	3
ENG 330 Studies in Fiction	
ENG 331 Studies in Poetry	
ENG 333 Studies in Drama	
ENG 334 Studies in Popular Literature	
One of the following courses:	3
ENG 352 Literature in English: Beginnings to 1660	
ENG 353 Literature in English: 1660-1800	
One of the following courses:	3
ENG 354 Literature in English: 1800-1860	
ENG 355 Literature in English: 1860-1914	
ENG 356 Literature in English: 1914-1945	
ENG 357 Literature in English: 1945-Present	
Additional literature course numbered above 300	3
TOTAL	21

English, Education

Structured to meet the requirements for teacher certification, the following minor in English Education is specifically offered to prepare students to teach English in grades 9 through 12. Students must enroll in ENG 220 as part of their general studies and must also fulfill secondary education course and certification requirements in addition to the following courses, which total 23 credits:

	<i>Credits</i>
ENG 232 Language Awareness	3
ENG 301 Advanced Composition (LAS Writing)	3
ENG 364 Introduction to Composition Theory	3
ENG 365 Teaching Writing in the Mid. and Sec. Schools	3
ENG 400 Literature for Adolescents (LAS Writing)	3
ENG 465 English Teaching: Methods and Materials	2
(LAS Computer Literacy)	
One of the following courses:	3
ENG 320 Literature of Gender and Ethnicity (LAS International/Intercultural)	
ENG 355 Literature in English: 1860-1914 (LAS International/Intercultural)	
ENG 356 Literature in English: 1914-1945 (LAS International/Intercultural)	
ENG 357 Literature in English: 1945-Present (LAS International/Intercultural)	
One of the following courses:	3
ENG 352 Literature in English: Beginnings to 1660	
ENG 353 Literature in English: 1660-1800	
ENG 354 Literature in English: 1800-1860 (LAS International/Intercultural)	
TOTAL	23

English, Technical Communication

The requirements for a minor in English Technical Communication include the satisfactory completion of the following courses for a total of 21 hours:

			<i>Credits</i>
ETC	200	Introduction to Technical Communication (LAS Ethics; Computer Literacy)	3
ETC	324	Electronic and Online Communication (LAS Writing and LAS Computer Literacy)	3
EPR	326	Desktop Publishing (LAS Computer Literacy)	3
ETC	408	Technical Editing	3
ETC	420	Technical Documentation and Editing	3
Plus six hours from the following:			6
ACT	102	Introduction to Web Page Development (3)	
EGT	102	Introduction to Engineering Technology (3)	
ETC	224	Introduction to Writing for the Internet 3	
ETC	316	Internship in Technical Communication (2-6)	
GBA	220	Business Communication (3)	
ETC	328	Multimedia Authoring (3)	
ETC	421	Worlds of Technical Communication (3) (LAS International/ Intercultural)	
EPR	422	Public Relations Writing (3) (LAS Writing and LAS Computer Literacy)	
TOTAL			21

Creative Writing

The requirements for the minor in Creative Writing include the satisfactory completion of the following courses for a total of 18 credits:

			<i>Credits</i>
ENG	220	Introduction to Reading Texts	3
ENG	285	The Making of Contemporary Literature: The Mochila Review	3
ENG	301	Advanced Composition	3
ENG	330	Studies in Fiction	OR
ENG	331	Studies in Poetry	3
ENG	385	Creative Writing: Prose	3
ENG	386	Creative Writing: Poetry	3
TOTAL			18

Journalism

The requirements for the minor in Journalism include the satisfactory completion of the following courses for a total of at least 23 credits:

			<i>Credits</i>
JOU	200	Principles and Theory of Mass Media and Journalism	OR
COM	304	Media and Society	3
JOU	202	Reporting for Media	3
JOU	210	Journalism Lab: Newspaper Production	OR
JOU	212	Journalism Lab: Yearbook Production	2
JOU	302	Advanced Media Reporting	3
JOU	303	Media Law and Ethics	3
JOU	308	Copy Editing	3
JOU	327	Publication Design	OR
EPR	326	Desktop Publishing	3
Plus an additional 3-4 credits from the following:			3-4
JOU	104	Fundamentals of Digital Photography (3)	
JOU	314	Selected Topics in Journalism (3)	
JOU	328	Multimedia Authoring (3)	
JOU	310	Journalism Lab: Newspaper Production Management (2)	
JOU	312	Journalism Lab: Yearbook/Magazine Production Management (2)	
JOU	316	Internship in Journalism (2-6)	
TOTAL			23-24

No more than four total credits of JOU 210/212 and/or JOU 310/312 will be counted toward the Journalism minor. Journalism students are encouraged to develop proficiency in word processing, desktop publishing and photography early in their academic careers.

French

The requirements for the French for Business Minor include the satisfactory completion of seven of the following courses for a total of at least 21 credits:

			<i>Credits</i>
FRE	100	Elementary French I	3
FRE	101	Elementary French II	3
FRE	200	Intermediate French I	3
FRE	211	French for the Professional	3
FRE	307	Summer Study/Travel Program in a French-speaking Country; Oral/Written French (3)	
FRE	302	Written Expression and Translation	3
FRE	310	Readings in Francophone Culture and Civilization	3
FRE	312	Conversation and Diction	3
FRE	316	Internship in French	1-3
TOTAL			21

German

The requirements for the minor in German include the satisfactory completion of the following courses for a total of at least 21 credits:

			<i>Credits</i>
GER	100	Elementary German I	3
GER	101	Elementary German II	3
GER	200	Intermediate German I	3
GER	201	Intermediate German II	3
At least nine additional credits to be selected from the following courses:			9
GER	121	Study Abroad in Germany (3)	
GER	151	German Culture and Civilization (3)	
GER	182	German Literature in Translation (3)	
GER	300	Topics in German (3)	
GER	302	Advanced German Grammar (3)	
GER	316	Internship in German (3)	
GER	322	Advanced German Culture (3)	
GER	450	Independent Research/Project (1-5)	
TOTAL			21

Spanish

The requirements for the minor in Spanish include the satisfactory completion of the following courses for a total of at least 21 credits:

			<i>Credits</i>
SPA	100	Elementary Spanish I	3
SPA	101	Elementary Spanish II	3
SPA	200	Intermediate Spanish I	3
SPA	201	Intermediate Spanish II	3
At least nine additional credits to be selected from the following courses:			9
SPA	211	Spanish for the Professional (3)	
SPA	310	Spanish Readings (3)	
SPA	250	Interim Program in Spanish Study Abroad: Oral Spanish (3)	
SPA	350	Interim Program in Spanish Study Abroad: Oral Spanish (3)	
SPA	302	Grammar and Composition (3)	
SPA	312	Conversation (3)	
SPA	316	Internship in Spanish (2-6)	
SPA	322	Introduction to Hispanic Civilization & Culture I (3)	

SPA	332	Introduction to Hispanic Civilization & Culture II (3)	
SPA	422	The Literature of Spain (3)	
SPA	432	Selected Studies in Literature in Spanish (3)	
SPA	442	Topics in Spanish (3)	
SPA	452	Advanced Conversation (3)	
TOTAL			21

International Studies

The minor in International Studies is designed to give students exposure to international issues from different perspectives. With the growing globalization of business, governments, and recreation, it is almost certain that today's students will participate in international activities. This minor can help prepare them to maximize the benefit from those interactions. Students who take this minor must take 24 credits from the list below with at least 18 credits outside of their major department and no more than 18 credits from any one group.

Foreign Language Group			<i>Credits</i>
FRE or GER or SPA	100	Elementary French or German or Spanish I	
FRE or GER or SPA	101	Elementary French or German or Spanish II	
FRE or GER or SPA	200	Intermediate French or German or Spanish I	
FRE or GER or SPA	211	French or German or Spanish for the Professional	
			0-12

Social Science Group

GEO	320	Geography of Europe	
GEO	330	Economic Geography	
HIS	320	English History II	
HIS	340	Recent European History	
HIS	370	History of Latin America	
PSC	210	Comparative Political Systems	
PSC	400	American Foreign Policy	
			0-18

Business Group

ECO	461	International Trade	
FIN	431	International Financial Management	
MKT	451	International Marketing and Trade	
ECO	463	Comparative Economic Systems	
MGT	425	International Management	
GBA	370	Global Viewpoint	
GBA	371	Business Study/Travel Experience	
TOTAL FOR MINOR			AND 24

Childhood Studies

Missouri Western State University offers an interdisciplinary minor in Childhood Studies. This minor is intended for those students who have child-related concentrations in their major disciplines, such as juvenile delinquency, child psychology, or pediatrics, or for those who simply wish to learn more about the subject of childhood. The minor will also provide a foundation of study for those students who intend to go on to professional or graduate school in order to study in child-related areas. This minor does not provide students with certification to teach in the state of Missouri. Students must successfully complete at least eighteen hours from the following list of classes. To insure that the minor is a truly interdisciplinary experience, **at least three disciplines must be represented with no more than nine hours coming from any one discipline:**

EDU	315	Psychology and Education of the Exceptional Child (Declared Childhood Studies minors are exempt from EDU303 and EDU304 as prerequisites for this course.)	<i>Credits</i> 2
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EDU	421	Family, Community and Schools-Partnering for Young Children (Declared Childhood Studies minors are exempt from EDU357 or EDU358 as a prerequisite for this course.)	3
EDU	420	Counseling Techniques/Parents	2
ENG	400	Literature for Adolescents	3
ENG	403	Literature for Children	3
LAT	370	Domestic Relations	3
LAW	110	Juvenile Delinquency	3
LAW	440	Juvenile Law and Procedures	3
NUR	433	Health Alterations: Maternal/Child	6
PED	392	Child Growth and Motor Development	3
PSY	240	Life-span Developmental Psychology	OR
PSY	319	Child/Adolescent Psychology (Prerequisite: PSY101. Declared Childhood Studies minors are exempt from PSY200 as a prerequisite for this course.)	3
PSY	470	Child Psychopathology and Exceptionalities (Prerequisite: PSY101 and either PSY240 or PSY319. Declared Childhood Studies minors are exempt from PSY200 as a prerequisite for this course.)	3
SOC	330	The Family	3
SWK	325	Family and Child Welfare	3

* Internship: Relevant field experience / practicum / internship through any academic department. May be repeated for credit. 1-3

* Relevant Special Topics Course offered through any academic department. May be repeated for credit. 1-3

* Relevant Independent Study arranged with any full-time faculty member. May be repeated for credit. 1-3

* Only three credit hours of any one internship (including student teaching), special topics course, or independent study may be applied to the minor.

Each student interested in this minor should discuss with his or her major academic advisor which courses best fit that student's discipline and concentration area as well as which general studies courses need to be chosen to satisfy prerequisites. Students enrolled in the Minor in Childhood Studies will also be assigned an advisor from the Childhood Studies Committee. Programs of study shall be kept on file by the Director of Childhood Studies.

TEACHER CERTIFICATION IN ESOL

This certification would allow currently certified teachers and MWSU teacher candidates to be prepared to effectively teach students with a native language other than English. See Department of Education for required courses in Education.

ESOL Certification Program

I. General Requirements:

A. A valid Missouri permanent or professional certificate or license to teach;

II. Professional Requirements:

A. EDU 315 Psychology and Education of the Exceptional Child

B. EDU 311 Secondary Reading Techniques (2),

EDU 312 Laboratory in Secondary Reading Techniques (1)

III. Professional Requirements for ESOL-21 hours consisting of the following courses:

ENG 232 Language Awareness (3)

COM 342 Intercultural Communication (3) OR

EDU 308 Multicultural Education (2)

TSL 467 Second Language Acquisition (3)

TSL 468 Methods of Teaching Second Language Students (3)

TSL 469 Materials and Assessment for TESOL (3)

EDU 470 ESOL Practicum (3)

Three hours from among the following elective courses:

ENG 467 Grammar and the Teaching of Grammar (3)

Any foreign language course (3) (test-out credit does not apply)

Other elective with program director's approval.

TEACHER CERTIFICATION IN FOREIGN LANGUAGE

State certification to teach foreign language in grades K-12 in Missouri requires 30 credits in the language to be taught or 27 credits plus 2 or more earned units of high school credit in that language in addition to two credit hours of foreign language teaching methodology. State certification to teach foreign language in grades K-9 in Missouri requires 21 credits in the foreign language to be taught or 18 credits plus 2 or more earned units of high school credit in that language.

TEACHER CERTIFICATION IN JOURNALISM

State certification to teach journalism in grades 9-12 in Missouri requires 30 credits beyond the professional sequence in secondary education, which must include a teaching methods course in journalism.

	<i>Credits</i>
JOU 200 Principles and Theory of Mass Media and Journalism	3
JOU 202 Reporting for the Media	3
JOU 303 Media Law and Ethics	3
JOU 308 Copy Editing	3
JOU 314 Selected Topics in Journalism: Scholastic Publication	3
Additional Journalism electives from the following:	15
JOU 104 Fundamentals of Digital Photography	
JOU 210 Journalism Lab: Newspaper Production	
JOU 212 Journalism Lab: Yearbook/Magazine Production	
JOU 224 Introduction to Writing for the Internet	
JOU 302 Advanced Reporting	
JOU 310 Journalism Lab: Newspaper Production Management	
JOU 312 Journalism Lab: Yearbook/Magazine Production Management	
JOU 314 Selected Topics in Journalism: Teaching Journalism: Methods & Materials	
JOU 316 Internship in Journalism	
JOU 327 Publication Design	
EPR 422 Public Relations Writing	
ENG 232 Language Awareness	
ENG 301 Advanced Composition	
ENG 364 Introduction to Composition Theory	
ENG 365 Teaching Writing in the Middle and Secondary Schools	
TOTAL	30

Semester Designation

F -- the course is offered in the fall semester

Sp -- the course is offered in the spring semester

Su -- the course is offered in the summer semester

DD -- the course is offered at the discretion of the department

ENGLISH COMPOSITION AND LANGUAGE COURSES

Waiving of any course prerequisites requires prior departmental authorization.

ENG 100 Introduction to College Writing (3) F, Sp, Su. Instruction in reading and writing; open to any student, but mandatory for those students who have not passed the Writing Placement Examination (WPE) and who have not achieved a score of 19 or higher on the ACT English subtest. Does not fulfill the English composition requirement for baccalaureate and associate degrees. (See class schedule for information about the WPE.)

ENG 104 College Writing and Rhetoric (3) F, Sp, Su. Instruction in reading and writing; emphasizes expository prose. Fulfills first half of the general studies requirement in English composition. Prerequisite: A grade of C or higher in ENG 100, or an ACT English score of 19 or higher or the equivalent, or a passing score on the Writing Placement Examination. (See class schedule for information about the WPE.)

ENG 108 College Writing and Research (3) F, Sp, Su. Instruction in reading various literary genres and continued practice in writing. Fulfills second half of the General Studies requirement in English composition. Prerequisite: A grade of C or better in ENG104.

ENG 112 Honors Composition and Rhetoric (3) F. An enriched course open to students who achieve superior scores on the Writing Placement Examination (WPE) administered by the Department of English, Foreign Languages and Journalism or who score 26 or above on the ACT English subtest. This course fulfills the English composition requirement for basic skills in general studies for four-year degree programs. (See class schedule for information about the WPE.)

ENG 232 Language Awareness (3) F, Sp. An introduction to linguistics in which students study and apply principles and theories about the roots, acquisition, nature, and functions of language, including its sounds, structures, and symbols, its relation to speech communities and culture, and its current and future state. Assignments develop analytical skills and promote an understanding and appreciation of linguistic variety. Prerequisite: ENG108 or ENG112.

ENG 283 Introduction to Research Methods in English (1-2) DD. Introduction to basic research methods in English. Individual and team projects involving methods for solving English-related research problems. Prerequisite: Departmental approval.

ENG 285 The Making of Contemporary Literature: The Mochila Review (3) F, Sp. Intensive evaluation of contemporary writing as well as hands-on experience producing a literary journal. Students read and respond to submissions to the journal, evaluate contemporary literature in other national journals, and gain experience in design, production, public relations, and marketing the journal. May be repeated for up to 12 credit hours. Prerequisite: ENG104 or departmental approval.

ENG 301 Advanced Composition (3) F. An advanced expository writing course designed to improve the ability to write clearly and effectively. Explores a variety of structural forms and rhetorical strategies. Required for English majors and minors. Prerequisite: ENG108 or ENG112. LAS Writing.

ENG 314 Technology and Society (3) F, Sp. Participatory course emphasizing a particular problem and/or issue related to technology and society. Class participants will investigate the semester's theme using currently available technologies. Same as BIO314, HUM314, PSY314, PSC314. Prerequisite: Completion of Category One -- Basic Skills General Studies courses.

ENG 316 Internship in English (1-6) F, Sp, Su. Practical application of skills in reading, writing, and analytical thinking at a business concern or agency or working as a writing tutor under the supervision of English faculty or Center for Academic Support professionals (30 clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. Prerequisites: Junior or senior standing and departmental approval.

ENG 364 Introduction to Composition Theory (3) DD. Introduction to the basic theories of composition. Prerequisites: Junior standing and credit or concurrent enrollment in ENG301. LAS Ethics.

ENG 385 Creative Writing: Prose (3) F. Intensive practice in the writing of short fiction and creative nonfiction. Reading of contemporary prose. May be repeated for up to 9 credit hours. Prerequisite: ENG108 or ENG112. LAS Writing.

ENG 386 Creative Writing: Poetry (3) Sp. Intensive practice in the writing of poetry. Reading of contemporary poetry. May be repeated for up to 9 credit hours. Prerequisite: ENG108 or ENG112. LAS Writing.

ENG 473 History of the English Language (3) F (even-numbered years). From the development of the Indo-European language family to English as a world language, this course explores the influence of historical and cultural developments, internal changes, and language attitudes on the English language. Students will come to understand how languages begin and why they change, how language is a product of its socio-cultural history, and why there are dialectal differences in the English heard around the world. Prerequisite: Sophomore standing, either ENG232 or ENG108, and one 100-level HIS or HUM course. LAS International/Intercultural.

ENGLISH EDUCATION COURSES

Waiving of any course prerequisites requires prior departmental authorization.

With the exception of ENG403, which may be used as a literature elective above 300, English education courses may not be used to fulfill any requirement for the Bachelor of Arts degree with a major in English.

ENG 365 Teaching Writing in Middle and Secondary Schools (3) DD. Instruction in applying current research on the composing process to the teaching of writing in secondary schools and an examination of problems/issues related to teaching writing in grades 7-12. Prerequisite: ENG108 or ENG112.

ENG 366 Teaching Writing in the Disciplines (3) Sp. Instruction in applying current research on writing instruction and using writing to learn in subjects other than English. Prerequisite: ENG108 or ENG112.

ENG 400 Literature for Adolescents (3) Sp. A study of literature for young adults designed to increase appreciation of the genre through literary evaluation. Students will consider trends in publishing, the issues behind censorship, and the history of literature for young adults. Prerequisite: ENG108 or ENG112 and ENG 210 or ENG 220. LAS Writing.

ENG 403 Literature for Children (3) F, Sp. A study of literature for children designed to increase appreciation of children's books through literary evaluation. Students will read and evaluate picture books, junior novels and poetry. Prerequisite: ENG108 or ENG112 and ENG 210 or ENG 220.

ENG 465 English Teaching: Methods and Materials (2) F. Techniques, materials, and resources used in the English curriculum in the secondary schools. Prerequisite: ENG365, and credit or concurrent enrollment in both EDU303 and EDU304. LAS Computer Literacy.

ENG 466 Practicum in the Teaching of Writing (1) F. Practical application of teaching writing through participation as student assistant in ENG100 Writer's Workshops. Prerequisite: ENG365. Concurrent enrollment in ENG465 recommended.

ENG 467 Grammar and the Teaching of Grammar (3) F (odd-numbered years). Explores various definitions of grammar, reviews knowledge base required by teachers, demonstrates teaching methods that illustrate current theory and research. Prerequisite: ENG232 or EDU202.

JOURNALISM COURSES

Waiving of any course prerequisites requires prior departmental authorization.

JOU 104 Fundamentals of Digital Photography (3) F. Basic techniques of composing, shooting and editing photographs. Students will learn basic manipulation of images using appropriate software, including preparation of images for both print and online uses. Students must have either 1) a traditional, film-based 35 mm camera with adjustable aperture and shutter or 2) a digital camera with a minimum of 4.0 MP and various shooting modes. Students also will provide their own film and processing to CD for film-based cameras or storage media with transfer to CD for digital cameras.

JOU 200 Principles and Theory of Mass Media and Journalism (3) F. Exploration of the history and development of the mass media in the United States and mass communication theory. Also includes discussion of issues currently affecting the media, including newspapers, film, radio, and television as well as advertising and public relations.

JOU 202 Reporting for the Media (3) F. Introduction to writing for print, broadcast and web media. Students will gain hands-on training in writing leads and short- and medium-length articles and learn how these articles are packaged with other media elements in newspapers and convergent media websites. Prerequisites: ENG104 and ENG108.

JOU 210 Journalism Laboratory: Newspaper Production (2) F, Sp. Supervised experience in reporting news, features, commentary, and sports; selling and designing advertising; and shooting, processing, and printing photographs. Students work on the campus newspaper, The Griffon News. May be repeated for a total of 8 credit hours.

JOU 212 Journalism Laboratory: Yearbook/Magazine Production (2) F, Sp. Supervised experience in field reporting and techniques used in producing the campus yearbook. May be repeated for a total of 8 credit hours.

JOU 214 Multimedia Production Lab (2) DD. Students will use a team-based, hands-on approach to produce multimedia publications. These may include a combination of text, graphics, photographs, video, audio, and World Wide Web links covering the people, events, and activities of the campus and community. May be repeated for a total of 8 credit hours.

JOU 224 Introduction to Writing for the Internet (3) F. Students will learn the elements of effective writing for screen-based textual content in internet and intranet environments, using HTML and appropriate software to create both personal and professional Web sites to gain valuable hands-on experience. Introduces overview of content provider issues, including usability, intellectual property, security, access, database content language, writing and design. Same as ETC224. Prerequisite: ENG104.

JOU 283 Introduction to Research Methods in Journalism (1-2) DD. Introduction to basic research in journalism. Individual and team projects involving methods for solving journalism-related research problems. Prerequisite: Departmental approval.

JOU 302 Advanced Media Reporting (3) Sp. Advanced instruction and applied experience in reporting and writing news stories, editorials and features for converged media. Prerequisite: JOU202. LAS Writing.

JOU 303 Media Law and Ethics (3) Sp (odd-numbered years). Defines the legal boundaries within which professional communicators must operate and raises important ethical issues that relate to media careers. Prerequisite: JOU200. LAS Ethics.

JOU 308 Copy Editing (3) F. Instruction and experience in editing and rewriting copy and headline writing in accordance with accepted journalistic practice. Included will be instruction in grammar and usage. Prerequisites: ENG108 and JOU202.

JOU 310 Journalism Laboratory: Newspaper Production Management (2) F, Sp. Supervised experience in managerial positions on the campus newspaper; application of the principles of professional journalism. May be repeated for a total of 8 credit hours.

JOU 312 Journalism Laboratory: Yearbook/Magazine Production Management (2) F, Sp. Supervised experience in managerial positions on the campus yearbook; applications of principles of professional journalism. May be repeated for a total of 8 credit hours.

JOU 314 Selected Topics in Journalism (3) Sp (even-numbered years). Advanced course in journalism; topics vary from semester to semester. May be repeated for credit.

JOU 316 Internship in Journalism (2-6) F, Sp, Su. Practical application of journalism skills in a professional setting; correlates academic preparation with supervision in a work experience (thirty clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. Prerequisites: Junior or senior standing and departmental approval.

JOU 327 Publication Design (3) F. A computer workshop course involving graphic design and production of effective and attractive newspaper and magazine layouts and advertisements. The course will provide instruction in design software and computer peripherals such as electronic scanners and digital photography. LAS Computer Literacy.

JOU 328 Multimedia Authoring (3) Sp (odd-numbered years). An advanced class which outlines the history, principles and theories of multimedia. This course examines how elements of text, sound, video, animations and graphics work together to produce electronic products for the Web, CD/DVD and other distribution formats. Students learn appropriate multimedia software to create individual or small group multimedia projects. Same as ETC328.

JOU 401 Senior Portfolio (1) F, Sp. Workshop class for graduating seniors which includes resume and job search preparation in addition to compiling a passing graduation portfolio consisting of a resume, cover letter, and writings from majors courses. Required for the BA English/Journalism and Public Relations majors. Graded pass/fail. Prerequisite: Must be completed during the semester of graduation, except for summer graduates, who must complete the course in the spring semester prior to graduation.

JOU 402 Senior Project in Convergent Media (3) Sp. A senior-level workshop course that emphasizes hands-on, real-world experience in producing multimedia projects suitable for convergent media settings. Prerequisites: JOU224, JOU302, and JOU327.

ENGLISH LITERATURE COURSES

Waiving of any course prerequisites requires prior departmental authorization.

ENG 210 Approaches to Literature (3) F, Sp, Su. A General Studies course emphasizing ways of reading and writing about poetry, fiction and drama. Various thematic approaches may be offered. Course may not be repeated for credit.

ENG 220 Introduction to Reading Texts (3) F, Sp. A General Studies course designed primarily for English majors emphasizing ways of reading and writing about literature texts.

ENG 320 Literature of Gender and Ethnicity (3) Sp (odd-numbered years). Considering multi-gender and multi-ethnic texts, the course explores how the literature of diverse and marginalized groups reflect authentic ways of comprehending our world at the same time it challenges readers to examine and appreciate a wider range of literary experience. Prerequisites: ENG108 or ENG112 and ENG220 or departmental approval for non-majors. LAS International/Intercultural.

ENG 321 Literature and Religion (3) F (odd-numbered years). Beginning with the ancient world and ending with electronic texts of the present, the course introduces a variety of religious literatures to explore the connection between religious impulse and literary form and to address profound questions of existence and faith. Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors. LAS Ethics; LAS International/Intercultural.

ENG 323 Literature and Computers (3) DD. Examining the relationship between computers and literary studies, the course covers topics such as digital media, hypertext/hypermedia as genre, technology theory, cyber literature, computerized research, programs and programming, and virtual reality. Prerequisites: ENG 108 or ENG112 and ENG220 or departmental approval for non-majors. LAS Computer Literacy.

ENG 324 Literature and Science (3) F (even-numbered years). Exploring the place of literature in a scientific age, the course considers the place of science in a responsible, emotionally satisfying, and imaginative conception of the world as well as the impact of scientific knowledge on a literature confronted with rapidly advancing technology. Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors. LAS International/Intercultural.

ENG 325 Literature and the World (3) Sp (even-numbered years). This course introduces students to world literatures in translation and explores diverse literary traditions. It provides students with a broad literary base from which they can examine how various literatures have taken shape, the influence of those literatures on writing in an English-language tradition, and the intertextual role of those literatures in literary studies in English. Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors. LAS International/Intercultural.

ENG 330 Studies in Fiction (3) Sp (odd-numbered years). The course examines literary fiction in its many forms ranging from fables and tales to multi-volume novels, from fictional biography to faction. Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors.

ENG 331 Studies in Poetry (3) Sp (even-numbered years). The course explores poetry in its many guises from the sweep of the epic poem to the compression of the haiku. Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors.

ENG 333 Studies in Drama (3) F (even-numbered years). The course studies dramatic literature from the catharsis of Greek theater to the edginess of contemporary experimental films and plays. Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors.

ENG 334 Studies in Popular Literature (3) F (odd-numbered years). This course focuses on the popular genres, such as science fiction, the mystery, the western and the romance in fiction, film, and nonfiction. Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors.

ENG 340 Literary Theory (3) Sp. The course explores theories of literature, examining ways of thinking about literature which are representative of major epistemological, metaphysical, and aesthetic vantage points. Students will apply diverse theories to develop a practical critical vocabulary and to enrich analytic and interpretive strategies. Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors.

ENG 341 Shakespeare (3) F. Examines William Shakespeare's works and life as well as his impact on modern culture. Emphasis will be given to the varied staging and theatrical interpretations of his plays, including live performance, film, and operatic adaptations of the works of an author who has been called "the inventor of the human." Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors.

ENG 352 Literature in English: Beginnings to 1660 (3) Sp (odd-numbered years). Witnesses the birth of literature in English and the artistic, cultural, and intellectual ferment of the Renaissance, covers material from Beowulf through Milton. Prerequisites: ENG108 or ENG112 and ENG220, or consent of department for non-majors.

ENG 353 Literature in English: 1660 - 1800 (3) Sp (even-numbered years). Covers the age of satire to the age of reason, as literature struggles to define the "human" in an age of political upheaval, geographical exploration, and enormous change. Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors.

ENG 354 Literature in English: 1800-1860 (3) Sp (odd-numbered years). From poetic romantic landscapes to realistic urban narratives through matchmaking comedies of manners and tales of Gothic horror, the course covers a literature responding to bloody revolutions, rapid industrialization, and unsettling scientific discoveries. Emphasis is on British and American writers, but selections from other literatures in English will be included. Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors. LAS International/Intercultural.

ENG 355 Literature in English: 1860-1914 (3) F (odd-numbered years). From tall tales of the American West to novels exploring the moral dimensions of colonialism through the multi-voiced poetry of Browning and the emerging voices of black, native American, and colonized peoples, the course covers literature responding to an age of scientific discovery, religious revival and the creation of the modern world. Emphasis is on British and American writers, but selections from other literatures in English will be included. Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors. LAS International/Intercultural.

ENG 356 Literature in English: 1914-1945 (3) Sp (even-numbered years). From two World Wars, the Russian Revolution and a world wide Depression, a modern world emerged in which beliefs in reason, progress, and social unity were challenged. Writers responded in new forms reflecting society's increasing skepticism, uncertainty, and alienation. Emphasis is on British and American writers, but selections from other literatures in English will be included. Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors. LAS International/Intercultural.

ENG 357 Literature in English: 1945-Present (3) F (even-numbered years). From poetry reacting to the horrors of the Holocaust to fiction produced by a global perspective and the approach of the millennium, the course explores literature of the moment as it attempts to understand this new (anti)period claiming to be an end to literary history. Emphasis is on British and American writers, but selections from other literatures in English will be included. Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors. LAS International/Intercultural.

ENG 361 Literature on Site (3) DD. This course combines classroom and on-site experience at a place of literary merit. The place and theme will change, typical topics include: "Literary Boston," "Literature of Native America," "Dublin and Her Authors," "The American Writer in London." Travel expenses are in addition to students' tuition. Prerequisites: ENG108 or ENG112 and ENG220, or departmental approval for non-majors. May be repeated for credit. LAS International/Intercultural.

ENG 410 Selected Studies in Literary Genre (3) Sp (odd-numbered years). A detailed examination of a specific genre of literature; focus will change each time the course is offered. Representative topics: "Utopian-Dystopian Fiction," "Shakespeare's Tragedies," "The Literature of Fantasy," "Graveyard Poetry." May be repeated for credit as topics change. Prerequisites: Junior standing and ENG220, or departmental approval for non-majors. LAS Ethics.

ENG 430 Selected Studies in Literary Theme (3) Sp (even-numbered years). A detailed examination of a specific theme in literature; focus will change each time the course is offered. Representative topics: "Contrasting Perspectives: American Folktales and Native American Narratives," "Anonymity, Pseudonymity, and Women's Literary Production." May be repeated for credit as topics change. Prerequisites: Junior standing and ENG220, or departmental approval for non-majors LAS Ethics.

ENG 450 Independent Research/Project (1-5) F, Sp. Investigation of a research problem, project, or topic on an individual conference basis. Prerequisites: Declared English major, a minimum of 2.5 GPA in major field, and departmental approval.

ENG 460 Selected Studies in Literary Period or Movement (3) F (even-numbered years). An in-depth study of a literary period or movement; focus will change each time the course is offered. Representative topics: "The Harlem Renaissance," "Literature in English: The Year 1859," "Literature Comprehends the French Revolution," "Print Revolutions: Caxton and Cyberspace." May be repeated for credit as topics change. Prerequisites: Junior standing and ENG220, or departmental approval for non-majors. LAS Ethics.

ENG 480 Selected Studies in Literary Authority (3) F (odd-numbered years). A detailed examination of a specific site of literary production; focus will change each time the course is offered. Representative topics: "Jane Austen and Her Novels," "African-American Slave Narratives," "John Murray and the Publication of the British Romantics." May be repeated for credit as topics change. Prerequisites: Junior standing and ENG220, or departmental approval for non-majors. LAS Ethics.

ENGLISH PUBLIC RELATIONS COURSES

Waiving of any course prerequisites requires prior departmental authorization.

EPR 316 Internship in Public Relations (2-6) F, Sp, Su. Practical application of public relations skills in a professional setting; correlates academic preparation with supervision in a work experience (thirty clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. Prerequisites: Junior standing and departmental approval.

EPR 326 Desktop Publishing (3) Sp. A computer workshop course involving graphic design and production of attractive and effective advertisements, brochures, newsletters, and magazine spreads. The course will provide instruction in design software and computer peripherals such as electronic scanners and digital photography. LAS Computer Literacy.

EPR 401 Senior Portfolio (1) F, Sp. Workshop class for graduating seniors which includes resume and job search preparation in addition to compiling a passing graduation portfolio consisting of a resume, cover letter, and writings from major courses. Required for the BA/English Public Relations majors. Must be completed during the semester of graduation, except for summer graduates, who must complete the course in the spring semester prior to graduation. Graded pass/fail.

EPR 422 Public Relations Writing (3) Sp. This workshop course emphasizes audience analysis, writing, editing, and producing public relations documents. Where possible, students will complete practical hands-on projects that reflect theoretical foundations presented in COM415. Prerequisites: JOU202, EPR326, and COM415, or departmental approval. LAS Writing; LAS Computer Literacy.

ENGLISH TECHNICAL COMMUNICATION COURSES

Waiving of any course prerequisites requires prior departmental authorization.

ETC 200 Introduction to Technical Communication (3) F. Workshop in technical style emphasizing shorter forms of technical writing. Students are introduced to desktop capabilities—graphics, style, format, and layout. They will also apply appropriate software for completing work professionally. All work evolves through a flexible, recursive process. Prerequisite: ENG108 or ENG112. LAS Ethics; LAS Computer Literacy.

ETC 224 Introduction to Writing for the Internet (3) F. Students will learn the elements of effective writing for screen-based textual content in internet and intranet environments, using HTML and appropriate software to create both personal and professional Web sites to gain valuable hands-on experience. Introduces overview of context provider issues, including usability, intellectual property, security, access, database content language, writing and design. Same as JOU224. Prerequisite: ENG104.

ETC 316 Internship in Technical Communication (2-6) F, Sp, Su. Practical application of technical and organizational communication skills in a professional setting; correlates academic preparation with supervision in a work experience (thirty clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. Prerequisites: Junior or senior standing and departmental approval.

ETC 324 Electronic and Online Communication (3) Sp (even-numbered years). Study of communication assignments likely to be encountered by entry-level professionals in various technological settings. Students will practice communication requiring careful on-the-job analysis, planning, preparation, writing and editing. Cases will be used to demonstrate the crucial interaction of elements such as writer's professional role, the audience, the technical and managerial problem, the available information and the communication assignments. Prerequisites: ENG108 or ENG112 and ETC200. LAS Writing; LAS Computer Literacy.

ETC 328 Multimedia Authoring (3) Sp (odd-numbered years). An advanced class which outlines the history, principles and theories of multimedia. This course examines how elements of text, sound, video, animations and graphics work together to produce electronic products for the Web, CD/DVD and other distribution formats. Students learn appropriate multimedia software to create individual or small group multimedia projects. Same as JOU328.

ETC 401 Senior Portfolio (1) F, Sp. Workshop class for graduating seniors which includes resume and job search preparation in addition to compiling a passing graduation portfolio consisting of a resume, cover letter, and writings from majors courses. Required for the BA English/Technical Communication major. Same as JOU401. Graded pass/fail. Prerequisite: Must be completed during the semester of graduation, except for summer graduates, who must complete the course in the spring semester prior to graduation.

ETC 408 Technical Editing (3) F (odd-numbered years). Emphasis on the role of the editor in organizational settings, including creating successful writer/editor collaboration. Practice in editing documents for grammar, syntax, organization, style, emphasis, document design, graphics, and user-centered design. Introduction to technology for creating, publishing, and distributing technical documents.

ETC 420 Technical Documentation (3) Sp (odd-numbered years). Workshop-oriented practice in producing and editing a variety of procedural documents as well as creation and management of multiple texts and texts from multiple authors. Discussion of the role of technical writers in adapting texts for discourse communities and of current issues in technical writing. Prerequisite: ETC 200.

ETC 421 Worlds of Technical Communication (3) Sp (even-numbered years). An interdisciplinary perspective applying cultural studies, ethnography, critical linguistics, stylistics, discourse analysis and media studies to technical and professional fields. Includes issues for writing for the global marketplace such as writing for translation and designing materials to comply with conventions and expectations of other cultures. Prerequisite: ETC200. LAS International/Intercultural.

ETC 450 Independent Research/Project (1-5) F, Sp. Investigation of a research problem, project, or topic on an individual conference basis. Prerequisite: Declared English Technical Communication major, a minimum of 2.5 GPA in major field, and departmental approval.

ENGLISH AS A SECOND LANGUAGE

Waiving of any course prerequisites requires prior departmental authorization.

TSL 467 Second Language Acquisition (3) DD. This course includes a study of the theories of first and second language acquisition specifically as related to the teaching of English as a second language and foreign languages. Subtopics of this area of study include: bilingualism, styles, communicative styles, personality factors, socio-cultural differences among learners, learning theory, models of language acquisition, strategies used by adults and children in acquiring a second or third language and the application of these factors to the ESOL and foreign language learning situations. Prerequisite: ENG232.

TSL 468 Methods of Teaching Second Language Students (3) DD. This course provides an overview of the theoretical foundations and applications of language instruction approaches, methods, and techniques that are effective in the classroom. It will focus on interactive and communicative language teaching methods as well as specific strategies for integrated content area instruction for limited English proficient (LEP) students and English language learners (ELL) in mainstream classrooms.

TSL 469 Materials and Assessment for TESOL (3) DD. Advanced course in the analysis and preparation of materials for teaching ESOL and the basics of test development in ESOL.

FOREIGN LANGUAGES COURSES

A student with extensive background in a language is encouraged to attempt credit by examination. Two years of high school study in a language should provide background for testing out of the first-semester course, and three to four years of study should enable the student to test out of the second course.

Students whose high school transcripts show three or more years of French, German, or Spanish (with grades of C or better, and within three years of the semester in question) should attempt the placement exam because they will receive audit credit only should they enroll in the beginning French, German or Spanish course (FRE / GER / SPA 100).

FRENCH COURSES

Waiving of any course prerequisites requires prior departmental authorization.

FRE 100 Elementary French I (3) F. Beginning study of French language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities, using primarily the present tense. Students whose high school transcripts show three or more years of French (with a grade of C or better, and within three years of the semester in question) should attempt the placement exam because they will receive audit credit only should they enroll in this course.

FRE 101 Elementary French II (3) Sp. Continued study of French language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities. Students must earn a minimum of grade C in order to continue in sequenced languages courses. Prerequisite: A grade of C or better in FRE100.

FRE 200 Intermediate French I (3) F. Through classroom interaction, students develop oral and written skills needed for practical and daily-life situations; study linguistic structures and functions needed to ask questions, compare, contrast, and describe; develop reading skills and expand vocabulary; and increase cultural awareness of the French-speaking world. Students must earn a minimum of grade C in order to continue in sequenced languages courses. Prerequisite: A grade of C or better in FRE101 or departmental approval.

FRE 201 Intermediate French II (3) Sp. Through classroom interaction, students further develop oral and written skills needed for practical daily-life situations; study in greater depth linguistic structures and functions needed to ask questions, narrate in three tenses, compare and contrast, describe; build reading skills and expand vocabulary; and increase cultural awareness of the French-speaking world. Students must earn a minimum of grade C in order to continue in sequenced languages courses. Prerequisite: A grade of C or better in FRE200 or departmental approval.

FRE 206 Summer Study/Travel Program in France: Field Work in Paris and Surrounding Area (1-4) Su. One week of total immersion in French in Paris and its environs. Required guided visits to museums and historical sites; side trips to Versailles, Giverny and other locales. Conversation and guided visits at the early intermediate level; readings and paper in English. Students enrolling for 2-4 credit hours will complete preparatory coursework (15 contact hours for each hour of credit) on campus before traveling to France. Prerequisite: FRE101 or two years of high school French. LAS International/Intercultural.

FRE 207 Summer Study/Travel Program in a French-speaking Country: Oral and Written French (3) Su. A three-week intensive study in French language at the early-intermediate level taught by instructors at a designated French language institute, including course work and directed cultural activities. A special fee is assessed for this class. Deadline for application is March 1. Prerequisite: FRE101 or two years of high school French. LAS Writing; International/Intercultural.

FRE 211 French for the Professional (3) DD. A pragmatic approach to the continued development of the skills of listening, reading, writing, and speaking in French, as well as concentrating on increased awareness of French customs and culture. This course is recommended for students pursuing a business major, as well as those who want to acquire more confidence in practical use of French. Prerequisite: FRE200 or equivalent.

FRE 301 Methods in Teaching Foreign Language (3) DD. Techniques, materials, and methodology to be used in teaching foreign language. Same course as GER301 and SPA301. Prerequisites: Junior standing and FRE201.

FRE 302 Written Expression and Translation (3) F. A course in advanced grammatical constructions as seen in professional writing, i.e. correspondence, reports, and proposals. Also regular written assignments using field-specific terminology and formats. Prerequisite: FRE201 or FRE211. LAS Computer Literacy.

FRE 306 Summer Study/Travel Program In France: Field Work in Paris and Surrounding Area (1-4) Su. One week of total immersion in French in Paris and its environs. Required guided visits to museums and historical sites; side trips to Versailles, Giverny and other locales. Conversation and guided visits, at the early intermediate level; readings and paper in English. Students enrolling for 2-4 credit hours will complete preparatory coursework (15 contact hours for each hour of credit) on campus before traveling to France. Prerequisite: FRE201 or four years of high school French. LAS International/Intercultural.

FRE 307 Summer Study/Travel Program in a French-speaking Country: Oral and Written French (3) Su. A three-week intensive study in French language at the advanced level taught by instructors at a French language institute, including course work and directed cultural activities. A special fee is assessed for this class. Deadline for application is March 1. Prerequisite: FRE201 or four years of high school French. LAS Writing; International/Intercultural.

FRE 310 Readings in Francophone Culture and Civilization (3) Sp. Reading and analysis of French and Francophone texts from a variety of genres and periods. Prerequisite: FRE200.

FRE 312 Conversation and Diction (3) Sp. Solidifies and/or develops students' oral proficiency within a variety of conversational contexts and registers, with emphasis on correct pronunciation. Prerequisite: FRE201 or department approval.

FRE 316 Internship in French (2-6) F, Sp, Su. Practical application of skills in speaking, reading, writing in French at a business or agency under the supervision of French faculty (30 clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. Prerequisites: Junior or senior standing and department approval.

FRE 322 Contemporary French Society (3) Sp (even-numbered years). A study of French culture and society in the 20th century. The course emphasizes connections between historic and economic development and social and familial traditions. Prerequisite: FRE302 and FRE310. LAS Ethics; LAS International/Intercultural.

FRE 340 Extended Study Abroad (12-15) F, Sp. A semester-long study at a university in a French-speaking country, to be selected in consultation with the foreign language advisor. Student enrolls in 12-15 credit hours of intensive French language and other approved academic courses. Credits will be eligible for substitution of required major courses upon the student's return. A special fee is assessed for this class. Prerequisites: FRE201 and departmental approval. LAS International/Intercultural.

FRE 403 Advanced Business French (3) F (odd-numbered years). A course devoted to developing and perfecting highly advanced language skills through the study of special topics in the French and francophone business worlds. Emphasis on mastery of specialized French for professional settings. Prerequisites: FRE302 and FRE310.

FRE 422 Introduction to French Culture, Civilization and Literature I (3) F (even-numbered years). A study of French society, art, and literature from medieval times through the enlightenment. The course emphasizes connections between historical development and artistic expression. Prerequisites: FRE302 and FRE310. LAS Writing.

FRE 432 Introduction to French Culture, Civilization and Literature II (3) Sp (even-numbered years). A study of French society, art, and literature from during the 18th and 19th centuries. The course emphasizes connections between historical development and artistic expression. Prerequisites: FRE302 and FRE310. LAS Ethics.

FRE 442 Introduction to French Culture, Civilization and Literature III (3) Sp (odd-numbered years). A study of contemporary French and Francophone society, art, and literature. The course emphasizes connections between historical development and artistic expression. Prerequisites: FRE302 and FRE310. LAS Writing.

FRE 450 Independent Research/Project (1-5) F, Sp. Investigation of a research problem, project, or topic on an individual conference basis. Prerequisites: Declared French major,, a minimum of 2.5 GPA in major field, and departmental approval.

FRE 452 Advanced Oral Communication in a Professional Environment (3) F. Students will develop functional use of French with appropriate technical vocabulary and structures for a variety of professional contexts. Prerequisite: FRE312.

FRE 462 Senior Thesis (1) F, Sp. Students will learn how to develop a research topic, conduct research using resources in the target language, and synthesize their findings. The final product is a research paper in the target language in which students demonstrate the ability to conduct research, apply a critical perspective, and defend their thesis in a written format (10-15 pages). The course will require individual meetings between student and professor, at the professor's discretion. Students will present their thesis in a public forum at the end of the semester. Graded pass/fail. Prerequisite: Must be completed during the semester of graduation, except for summer graduates, who must complete the course in the spring semester prior to graduation.

GERMAN COURSES

Waiving of any course prerequisites requires prior departmental authorization.

GER 100 Elementary German I (3) F. Beginning study of German language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities, using primarily the present tense. Students whose high school transcripts show three or more years of German (with a grade of C or better, and within three years of the semester in question) should attempt the placement exam because they will receive audit credit only should they enroll in this course.

GER 101 Elementary German II (3) Sp. Continued study of German language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities. Students must earn a minimum of grade C in order to continue in sequenced languages courses. Prerequisite: A grade of C or better in GER100.

GER 121 Study Abroad in Germany (3) DD. A course which promotes an increased awareness of German customs and culture through travel and study in the German-speaking nations. This course is recommended to students who want to experience first-hand how Germans live and work in a native setting, and particularly to those who wish to obtain the German minor or the BIS degree with a German concentration. Credit or concurrent enrollment in GER100 and/or GER101 is recommended but not required. May be repeated for credit (with departmental approval).

GER 151 German Culture and Civilization (3) DD. An English-language course designed to reflect the importance of German culture and society to European and world intellectual development. Primary emphasis will be given to German artistic and social progress, and the extent to which it has influenced the direction of the German nation as well as other countries. Topics will vary by semester and shall represent significant intervals in German societal development (e.g. The origins of German Culture and Thought; German Culture and Civilization from the Reformation to Unification; Modern Civilization and the German Nation State(s)). May be repeated for a maximum of 6 credit hours (with departmental approval).

GER 182 German Literature in Translation (3) DD. An English-language course designed to reflect the contributions of German writers to the European and world literary canon. Focus will be given to important German authors and their masterworks, relative to the literary genres within which these works are classified. May be repeated for credit (with departmental approval).

GER 200 Intermediate German I (3) F. Through classroom interaction, students develop oral and written skills needed for practical and daily-life situations; study linguistic structures and functions needed to ask questions, compare, contrast, and describe; develop reading skills and expand vocabulary; and increase cultural awareness of the German-speaking world. Students must earn a minimum of grade C in order to continue in sequenced languages courses. Prerequisite: A grade of C or better in GER101.

GER 201 Intermediate German II (3) Sp. Through classroom interaction, students further develop oral and written skills needed for practical and daily-life situations; study in greater depth linguistic structures and functions needed to ask questions, narrate in three tenses, compare and contrast, describe; build reading skills and expand vocabulary; and increase cultural awareness of the German-speaking world. Students must earn a minimum of grade C in order to continue in sequenced languages courses. Prerequisite: A grade of C or better in GER200.

GER 211 German for the Professional (3) DD. A pragmatic approach to the continued development of the skills of listening, reading, writing, and speaking in German, as well as concentrating on increased awareness of German customs and culture. This course is recommended for students pursuing a business major, as well as those who want to acquire more confidence in practical use of German. Prerequisite: GER200.

GER 300 Topics in German (3) DD. Advanced course in German literature, language, or culture. Topics will vary from semester to semester. May be repeated for credit (with departmental approval). Prerequisite: GER201 or departmental approval.

GER 301 Methods in Teaching Foreign Language (3) DD. Techniques, materials, and methodology to be used in teaching foreign language. Same course as FRE 301 and SPA 301. Prerequisites: Junior standing and GER201.

GER 302 Advanced German Grammar (3) DD. Extended study of the most advanced German grammatical concepts and structures. This course is particularly recommended for those students who declare the German minor or BIS with a German concentration as part of their degree work, and for others who seek extended exposure to complex grammar applications in preparation for use of the German language at a native or near-native level. Prerequisite: GER201 or departmental approval.

GER 316 Internship in German (2-6) F, Sp, Su. Practical application of skills in speaking, reading, writing in German at a business or agency under the supervision of German faculty (30 clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. Prerequisites: Junior or senior standing and department approval.

GER 322 Advanced German Culture (3) DD. Extended study of complex cultural issues which have shaped the German-speaking nations into the twenty-first century. This course is particularly recommended for those students who declare the German minor or BIS with a German concentration as part of their degree work. Prerequisite: GER201 or departmental approval.

GER 340 Extended Study Abroad (12-15) F, Sp. A semester-long study at a university in a German-speaking country, to be selected in consultation with the foreign language advisor. Student enrolls in 12-15 credit hours of intensive German language and other approved academic courses. Credits will be eligible for substitution of required minor or BIS concentration courses upon the student's return. A special fee is assessed for this class. Prerequisites: GER101 and departmental approval. LAS International/Intercultural.

GER 450 Independent Research/Project (1-5) F, Sp. Investigation of a research problem, project, or topic on an individual conference basis. Prerequisite: Declared German Major, a minimum of 2.5 GPA in major field, and departmental approval.

SPANISH COURSES

Waiving of any course prerequisites requires prior departmental authorization.

SPA 100 Elementary Spanish I (3) F. Beginning study of Spanish language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities, using primarily the present tense. Students whose high school transcripts show three or more years of Spanish (with a grade of C or better, and within three years of the semester in question) should attempt the placement exam because they will receive audit credit only should they enroll in this course.

SPA 101 Elementary Spanish II (3) Sp. Continued study of Spanish language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities. Students must earn a minimum of grade C in order to continue in sequenced languages courses. Prerequisite: A grade of C or better in SPA100.

SPA 116 Elementary Spanish Review and Conversation (1) Sp. Review, conversation, and continuation of SPA101, intended for students who cannot continue their Spanish study until the fall semester. Prerequisite: SPA101.

SPA 200 Intermediate Spanish I (3) F. Through classroom interaction, students develop oral and written skills needed for practical and daily-life situations; study linguistic structures and functions needed to ask questions, compare, contrast, and describe; develop reading skills and expand vocabulary; and increase cultural awareness of the Spanish-speaking world. Students must earn a minimum of grade C in order to continue in sequenced languages courses. Prerequisite: A grade of C or better in SPA101.

SPA 201 Intermediate Spanish II (3) Sp. Through classroom interaction, students further develop oral and written skills needed for practical and daily-life situations; study in greater depth linguistic structures and functions needed to ask questions, narrate in three tenses, compare and contrast, describe; build reading skills and expand vocabulary; and increase cultural awareness of the Spanish-speaking world. Students must earn a minimum of grade C in order to continue in sequenced languages courses. Prerequisite: A grade of C or better in SPA200.

SPA 211 Spanish for the Professional (3) (DD). A pragmatic approach to the continued development of the skills of listening, reading, writing, and speaking in Spanish, as well as concentrating on increased awareness of Spanish customs and culture. This course is recommended for students pursuing a business major, as well as those who want to acquire more confidence in practical use of Spanish. Prerequisite: SPA200 or equivalent.

SPA 248 Preparatory Course for Interim Program Spanish Studies Abroad (2) Su. An introduction to Hispanic history and contemporary Hispanic society. Lecture and discussion are in Spanish; readings are in English. A special fee is assessed for this class. Deadline for application is April 15. Prerequisite: Credit or concurrent enrollment in SPA101 or two years of high school Spanish. LAS International/Intercultural.

SPA 250 Interim Program in Spanish Studies Abroad: Oral Spanish (3) Su. An intensive three-week intermediate level skills course in spoken Spanish given in a Spanish-speaking country. A special fee is assessed for this class. Deadline for application is March 1. Prerequisite: SPA101 or two years of high school Spanish. LAS International/Intercultural.

SPA 301 Methods in Teaching Foreign Language (3) DD. Techniques, materials, and methodology to be used in teaching foreign language. Same course as FRE301 and GER301. Prerequisites: Junior standing and SPA201 or SPA211.

SPA 302 Grammar and Composition (3) F. A course in advanced grammatical constructions and writing of compositions. Original texts introducing different genres will be read and discussed. Prerequisite: SPA201 or equivalent. LAS Writing.

SPA 310 Spanish Readings (3) Sp. Reading and analysis of Spanish and Latin-American texts from a variety of genres and periods. Prerequisite: Credit or concurrent enrollment in SPA201.

SPA 312 Conversation (3) Sp. Solidifies and/or develops students' oral proficiency within a variety of conversational contexts and registers, and a study of the Spanish sound system. Prerequisite: SPA201 or departmental approval.

SPA 316 Internship in Spanish (2-6) F, Sp, Su. Practical application skills in speaking, reading, writing in Spanish at a business concern or agency under the supervision of Spanish faculty (30 clock hours of work for each hour of credit). May be repeated for a total of 12 credit hours. Prerequisites: Junior or senior standing and departmental approval.

SPA 322 Introduction to Hispanic Civilization and Culture I (3) F. A study of Hispanic society and culture. The course emphasizes connections between historical development and artistic expression. Prerequisites: SPA201 and SPA310, or department approval. LAS Ethics; LAS International/Intercultural.

SPA 332 Introduction to Hispanic Civilization and Culture II (3) Sp. A study of Hispanic society and culture. The course emphasizes connections between historical development and artistic expression. Recommended as a complementary course to SPA322. Prerequisites: SPA201 and SPA310. LAS Computer Literacy; International/Intercultural.

SPA 340 Extended Study Abroad (12-15) F, Sp. A semester-long study at a university in a Spanish-speaking country, to be selected in consultation with the foreign language advisor. Student enrolls in 12-15 credit hours of intensive Spanish language and other approved academic courses. Credits will be eligible for substitution of required major courses upon the student's return. A special fee is assessed for this class. Prerequisite: SPA201 or equivalent and departmental approval. LAS International/Intercultural.

SPA 348 Preparatory Course for Interim Program in Spanish Studies Abroad (2) Su. An introduction to Hispanic history and contemporary Hispanic society. Lecture, discussion and readings are in Spanish. A special fee is assessed for this class. Deadline for application is April 15. Prerequisite: Credit or concurrent enrollment in SPA201 or four years of high school Spanish. LAS International/Intercultural.

SPA 350 Interim Program in Spanish Studies Abroad: Oral Spanish (3) Su. An intensive three-week advanced level skills course in spoken Spanish in a Spanish-speaking country. A special fee is assessed for this class. Deadline for application is March 1. Prerequisite: SPA201 or four years of high school Spanish. LAS International/Intercultural.

SPA 422 The Literature of Spain (3) Sp. A study of masterworks of Spanish literature from a range of periods and a variety of genres. Prerequisites: SPA302 and SPA310, or departmental approval. LAS International/Intercultural.

SPA 432 Selected Studies in Literature in Spanish (3) F. A course on topics pertaining to literature written in Spanish-speaking nations. Representative topics include "Survey of Latin-American Literature," "Latin-American Poetry," "Latin-American Prose," "Nineteenth Century Spanish Literature," "Twentieth Century Spanish Literature." Prerequisite: SPA302 and SPA310, or departmental approval. LAS International/Intercultural.

SPA 442 Topics in Spanish (3) DD. Advanced course in the literature, language, or culture of Spanish-speaking countries. Topics will vary. May be repeated for credit (under a new topic with departmental consent). Prerequisite: SPA302 and SPA310.

SPA 450 Independent Research/Project (1-5) F, Sp. Investigation of a research problem, project, or topic on an individual conference basis. Prerequisites: Declared Spanish major, a minimum 2.5 GPA in major field, and departmental approval.

SPA 452 Advanced Conversation (3) F. Students will practice conversational skills and speak Spanish in a variety of contexts and content areas. Prerequisite: SPA312.

SPA 462 Senior Thesis (1) F, Sp. Students will learn how to develop a research topic, conduct research using resources in the target language, and synthesize their findings. The final product is a research paper in the target language in which students demonstrate the ability to conduct research, apply a critical perspective, and defend their thesis in a written format (10-15 pages). The course will require individual meetings between student and professor, at the professor's discretion. Students will present their thesis in a public forum at the end of the semester. Graded pass/fail. Prerequisite: Must be completed during the semester of graduation, except for summer graduates, who must complete the course in the spring semester prior to graduation.

CHINESE COURSES

Waiving of any course prerequisites requires prior departmental authorization.

CHI 100 Elementary Chinese I (3) F, Sp. Beginning study of Chinese language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities.

CHI 101 Elementary Chinese II (3) F, Sp. Continued study of Chinese language and culture, including speaking, listening, reading and writing. Focus on topics of personal interest and activities. Students must earn a minimum grade of C in order to continue in sequenced language courses. Prerequisite: A grade of C or better in CHI100.

CHI 200 Intermediate Chinese I (3) F, Sp. Through classroom interaction, students develop oral and written skills needed for practical and daily-life situations; study linguistic structures and functions needed to ask questions, compare, contrast, and describe; develop reading skills and expand vocabulary; and increase cultural awareness of the Chinese-speaking world. Students must earn a minimum grade of C in order to continue in sequenced language courses. Prerequisite: A grade of C or better in CHI101.

CHI 201 Intermediate Chinese II (3) F, Sp. Through classroom interaction, students further develop oral and written skills needed for practical and daily-life situations; study in greater depth linguistic structures and functions needed to ask questions, narrate, compare, contrast, and describe; build reading skills and expand vocabulary; and increase cultural awareness of the Chinese-speaking world. Prerequisite: A grade of C or better in CHI200.

READING COURSES

Waiving of any course prerequisites requires prior departmental authorization.

RDG 095 Reading Skills Improvement (3) F, Sp, Su. Reading Skills Improvement is designed for students who need to improve their understanding of written expression. The focus of the course is on higher-level comprehension and vocabulary skills. Students use a weekly news magazine to apply and practice skills learned in the class and to provide a background for written assignments. Beginning the Fall 2004 semester, this course is required for all students who score less than 72 on the Accuplacer Reading Test.

RDG 100 College Reading Skills (3) F, Sp. In this advanced elective course, designed for students to further improve their reading, students will develop critical reading skills, expand background knowledge through reading, increase vocabulary, develop flexible reading techniques, and improve study and writing skills. Students use *National Geographic* and *Atlantic Monthly* (or other like magazines), or one of these magazines and the textbook in a first-year course linked to RDG100, to apply and practice skills learned in the class and to provide a background for written assignments and class discussions. Prerequisite: RDG095, or ACTR of 19 or higher, or Accuplacer score of 73 or higher.