

Department of Art Assessment Plan 2009

Student Learning Outcome	Course(s)	Outcome Measure(s)	Comparative External Measures	When Measured	Who Collects and Analyses	How Data are Used for Annual Reporting and Improvement
1. Understanding of basic technical elements of drawing, two-dimensional design and shop equipment	ART 110, 120, 130	Passing GPA in these three courses of 2.5	Portfolio Review	End of each semester	Chairperson	This is a gate for better skilled student' s advancement; provides barrier for unqualified egress to upper-level classes; Used in Annual Strategic Plan Unit Report and assessment of curriculum
2. Understanding of 3-dimensional as advances beginning drawing, basic writing skills and computer techniques	ART 160, 170, 205, 229	Sophomore Review	Portfolio Review	Completion of ART 160, 170 & in semester taking ART 205 and 229	Department Faculty and Chairperson	This is a more selective gate for better skilled students; provides barrier for unqualified egress to upper-level classes; predicts graduation rates
3. Understanding of Art historical content, critical thinking and philosophy of applied visual arts	ART 205, 255, 324, 335, 356, 357, 381, 434, 450, 456, 457	Papers, presentations and quizzes	none	During Semester	Department Faculty and Chairperson	Annual Strategic Plan Unit Report and department's assessment of curriculum
4. Understanding of applied skills in Visual Arts	ART 110, 120, 130, 140, 160, 170, 310, 315, 320, 329, 333, 339, 340, 349, 359, 360, 369, 370, 375, 379, 380, 388, 395, 410, 420, 440, 449, 460, 470, 475, 480, 492, 494	Individual projects and critique	none	During Semester	Department Faculty and Chairperson	Annual Strategic Plan Unit Report and department's assessment of curriculum
5. Understanding of computer technology and it's role in visual arts	ART 229, 329, 349, 359, 360, 388, 395, 449, 460, 488, 492,	Individual projects and critique	none	During Semester	Department Faculty and Chairperson	Annual Strategic Plan Unit Report and department's assessment of curriculum
6. Understanding of basic ethical standards in the visual arts	ART 315, 375, 475	Individual projects and critique	none	During Semester	Department Faculty and Chairperson	Annual Strategic Plan Unit Report and department's assessment of curriculum
7. Competence in written communication, critical thinking and evaluation of visual art	ART 100, 205 255, 300, 324, 335, 350, 356, 357, 381, 434, 450, 456, 457, 488, 493, 394	Papers, presentations and quizzes	none	During Semester	Department Faculty and Chairperson	Annual Strategic Plan Unit Report and department's assessment of curriculum
Applied Learning Experiences	ART 493, 494	Internship in community, team exhibit	ALAT* Project presentation	Senior Year	Department Faculty and Chairperson	Annual Strategic Plan Unit Report and department's assessment of curriculum
Graduation Trends	N/A	Graduation Rate	N/A	Senior Year	Chairperson	Annual Strategic Plan Unit Report
Retention Trends	N/A	Graduation Rate	N/A	Senior Year	Chairperson	Annual Strategic Plan Unit Report

* Applied Learning Assessment Tool

Department of Art Assessment Plan (General Education Offering) 2009

Student Learning Outcome	Course(s)	Outcome Measure(s)	Comparative External Measures	When Measured	Who Collects and Analyses	How Data are Used for Annual Reporting and Improvement
1. Understanding of basic technical elements and art historical content, critical thinking and philosophy of applied visual arts	ART 100	Papers, presentations and quizzes	none	End of each semester	Department Faculty and Chairperson	Annual Strategic Plan Unit Report and department's assessment of curriculum