

PEER REVIEW REPORT
PROFESSIONAL DEVELOPMENT

Nov-04		Activities Mentioned																					
		Art His	Art Studio	Bio.	Bus.	Chem.	C/JLS	CS/IT	CS/MIP	Econ.	Ed.	Eng. FL & J	ET	Geo.	G/SW/S	His.	HPER	Mus.	NSG	PSY	PHL	Theatre	
Peer Evaluations	Internal Peer Review from self, peer and chair	X	X		X		X	X	x	X	X	X		X	X	X		X	X	X	X	X	
	Outside peer review is recommended	X	X		X		X		X	X				X				X			X	X	
	Outside peer review is recommended with caveat that MWSC review process be provided	X	X																				
	Books	X		X	X		X	X	X	X	X	X	X	X	X	X			X	X	X		
	Monographs	X					X		X		X	X		X	X	X					X		
	Textbook	X		X	X		X	X	X	X	X	X	X			X			X	X	X		
	Exhibition/Museum catalog	X	X																				
	Major bibliographical index	X										X											
	Encyclopedia/Dictionary Entries	X										X											
	Bibliographies	X	X									X											
	Professional Websites and Databases	X	X						NSM			X											
	Scholarly periodicals/exhibitions (refereed/juried, invited)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		X			X	
	International paper presentation/exhibition	X	X	X	X	X	X	X	X	X		X	X	X		X	X		X			X	
	National paper presentation	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		X			X	
	Juror or Curator of Exhibition/ Accreditation/Certification	X	X				X				X												
	Artist Residency (relates to longer duration than Visiting Artist) may include lectures, workshops, critiques or guest lectures.		X																				
	Instructional Programs bibliography (record of material about visual artist) e.g. reviews, articles, catalogues, print interviews, radio interviews, television interviews)		X				X				X				X				X				
	Participation at professional conference (panel chair, delivery of paper, service as discussant, keynote or plenary speaker, significant organizational business, honoree, other)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		X			X	
	Scholarly service to a disciplinary organization		X		X		X	X	X	X	X	X		X	X		X		X				
	Conference or institutional invited workshop	X	X		X		X	X	X	X	X	X	X	X	X		X		X				
	Creative writing											X											
	Grant proposal		X	X	X	X	X	X	X	X	X	X			X		X		X	X			
	Revision of existing work (s)											X											
	Inclusion of work in a collection (private, public, institutional, corporate, museum, etc.)		X																				
	Translation of existing work											X		X									
	Peer reviewer				X		X	X	X	X	X			X	X		X			X			

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	Book (s) edited	X						X			X		X		X	X		X		X			
	Book (s) Co-Edited chapters in books	X						X		X	X		X	X	X	X		X		X			
	Catalog essays	X	X									X			X						X		
	Catalogue entries	X	X																				
	Visiting Artist (May include lectures, workshops, critiques or guest lectures)		X																				
	Articles written for Festschrift, Album Amicorum, etc.	X										X			X							X	
	Regional presentation conference paper/exhibition (may include panel chair, workshop director, exhibition of work)	X	X		X		X	X	X	X	X	X		X	X	X	X		X		X		
	Local Workshop		X	X		X	X		X		X			X	X		X		X	X			
	Local presentation/exhibition (may include print interviews, radio interview and television interviews)	X	X								X				X		X		X	X			
	Other Indicators	Relative prestige of disseminating vehicle (e.g. journal, convention, festival, contest, exhibition)		X		X			X	X	X		X			X			X			X	
Acceptance/rejection rate of vehicle			X		X			X	X	X		X						X					X
Public performance and reviews			X		X			X		X								X					X
Honors and Awards bestowed on work			X					X										X	X				X
Citation of one's work by other scholars			X					X	X						X				X				X
Scope and quality of Original works			X						X						X			X	X				
Amount if any teaching releases time for performance/exhibition preparation			X															X					
Significant reworking or new addition to repertoire																		X					
Appropriate Travel			X				X				X	X			X								
Additional Education					X		X	X	X	X	X	X	X							X			
Acquisition of library materials to support scholarly activities									X			X											
Continuation of professional memberships					X	X		X	X	X	X	X								X			
Timetable	Reappointment	NO#				X		NO#		X	NO#	*SA		X	*SA	*SA	NO#		X	*SA		NO#	
	Tenure	NO#				X		NO#		X	NO#	***		X	**		NO#		X	**		NO#	
	Promotion to Associate Professor	NO#				X		NO#		X	NO#	**		X	****		NO#		X	***		NO#	
	Promotion to Full Professor	NO#				X		NO#		X	NO#			X	*****		NO#		X	****		NO#	
	*SA=Scholarly Activities																						
	*** =3+ scholarly contributions (papers, published works, etc.) At least one in refereed journal or equivalent																						
	**** =4+OR EQUIVALENT																						
	***** =7+OR EQUIVALENT																						