

Department of English, Foreign Language, and Journalism
English 356-01
Literature in English: 1914-1945
TR 11:00-12:20 302 Popplewell Hall
Dr. Stacia Bensyl SSC 222I
Phone 271-5936 [email—bensyl@missouriwestern.edu](mailto:bensyl@missouriwestern.edu)
Office hours: 1:30-3:30 TR, 10:00-12:00 W, and by appointment

Required Texts:

Baym, Nina, ed. *The Norton Anthology of American Literature: Between the Wars 1914-1945*. 7th ed. Vol. D. New York: Norton, 2003.

Damrosch, David, et al., eds. *The Longman Anthology of British Literature*. 4th ed. Vol. 2C. New York: Longman, 2010.

Fitzgerald, F. Scott. *The Great Gatsby*. New York: Scribner, 1995.

Joyce, James. *A Portrait of the Artist as a Young Man*. 2nd ed. Ed. R. B. Kershner. Boston: Bedford, 2006.

Objectives:

At the end of this course students should be able to:

- Discuss and write about how WWI and WWII framed the era discussed in the literature, and how they influenced the literature as well.
- Discuss and write about how Modernism is exemplified in the literature read in class.
- Correctly annotate an article from a critical journal or a chapter from a critical book.
- Write a research paper, correctly documented in MLA style, which illustrates the student's critical understanding of a piece of literature from this era.

Requirements:

- Four two-page response papers due throughout the semester at the times indicated. Instructions for these papers will be handed out in class. The four papers will be worth 25% of your total grade.
- An annotated article from a critical journal or chapter from a critical book. Instructions for this assignment will be handed out in class. This assignment is worth 25% of your total grade.
- A 4-5 page documented research paper, due April 22. Instructions for the research paper will be handed out in class. This assignment is worth 25% of your total grade.
- A final exam consisting of both objective and short answer questions. The exam is worth 25% of your total grade.

Attendance policy:

I don't take roll, I just expect you to be here. Yes, it is *theoretically* possible to pass the class even if you aren't here every day, but it will hurt your grade.

Academic honesty:

I abide by the standards for academic honesty outlined in the student handbook. Students whom I catch cheating—and I do catch them—will automatically receive an “F” in the course. I will also report them to the department chair and the dean.

Students with disabilities:

Students with disabilities (impaired hearing, vision, reading disorders, etc.) should notify me in writing of the disability before the end of the first week of class. In consultation with the Center for Academic Support, I will work out a course of study for such students.

Course grades:

100-90% = A

80-89% = B

70-79% = C

60-69% = D

59- 0% = F

Final Exam: Tuesday, May 11, 11:30-1:20**Tentative Assignment Schedule**

NB: Be prepared to talk about the readings in class. Make sure you read the introductions to each author, as well. You'd be surprised how much more you get out of your classes if you actually read the assignments. I call this a tentative schedule because we might have to adjust a bit. I tend to be over-ambitious about how much we can cover in a semester. Be prepared for changes, which I will announce well in advance.

(L) = *Longman Anthology* (N) = *Norton Anthology*

Jan.	19	Introduction
	21	Rupert Brooke, “The Soldier,” page 2136; All Siegfried Sassoon poems, pages 2130-2132 (L)
	26	All Wilfred Owen poems, pages 2158-2161; All Isaac Rosenberg poems, pages 2138-2140 (L)
	28	Wallace Stevens, “Sunday Morning,” pages 1238-1240; “Anecdote of the Jar,” page 1241; “The Idea of Order at Key West,” pages 1245-1247 (N)
Feb.	2	W. B. Yeats, “The Lake Isle of Innisfree,” page 2177; “The Wild Swans at Coole,” pages 2180 (L)
	4	W.B. Yeats, “An Irish Airman Foresees His Death,” page 2180; “Easter 1916” pages 2181, “The Second Coming,” page 2183 (L)

Response paper #1 due

- 9 James Joyce, *A Portrait of the Artist as a Young Man*
 11 James Joyce, *A Portrait of the Artist as a Young Man*
 16 James Joyce, *A Portrait of the Artist as a Young Man*
 18 T.S. Eliot, "The Love Song of J. Alfred Prufrock," pages 1420-1423; "The
 Hollow Men," pages 1443-1446; "Journey of the Magi," page 1446(N)
 23 Continue Eliot
 25 Virginia Woolf, *Mrs. Dalloway* pages 2338-2437 (L)
 Mar. 2 Virginia Woolf, *Mrs. Dalloway* pages 2338-2437 (L)
 4 Woolf film
Response paper #2 due
 9 Katherine Mansfield, "The Daughters of the Late Colonel," pages 2333-
 2346 (L)
 11 F. Scott Fitzgerald, *The Great Gatsby*
Annotation assignment due
 16 Spring Break
 18 Spring Break
 23 F. Scott Fitzgerald, *The Great Gatsby*
 25 Fitzgerald film
 Apr. 1 Rebecca West, "Indissoluble Matrimony," pages 2141-2157 (L)
 6 William Faulkner, *As I Lay Dying* pages 1695-1790 (N)
 8 William Faulkner, *As I Lay Dying* pages 1695-1790 (N)
 13 William Faulkner, *As I Lay Dying* pages 1695-1790 (N)
Response paper #3 due
 15 George Orwell, "Shooting an Elephant," page 2567 (L)
 20 W.H. Auden, "Musee des Beaux Arts" page 2621-2622; "In Memory of
 W.B. Yeats," page 2622-2624 (L)
 22 Hughes film
Research paper due
 26 Langston Hughes, "Mother to Son," page 1893; "I, Too," page 1894;
 "Song for a Dark Girl," page 1896 (N)
 29 Japanese-American writing (handouts)
Response paper #4 due

