

MISSOURI WESTERN STATE UNIVERSITY
COLLEGE OF LIBERAL ARTS & SCIENCES

ENG 108-17 College Writing and Research Spring 2010

Professor: Dr. M. Shane Heard

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Purpose: To provide practice with writing effective papers using field and document research in the style and manner of appropriate to today's standards.

Texts: —**Modern Language Association of America. *MLA Handbook for Writers of Research Papers*. New York: MLA, 1977. 7th ed. New York: MLA, 2009.**

 —**Hacker, Diana. *A Pocket Style Manual*. 5th ed. Boston/New York: Bedford/St. Martin, 2008.**

English 108 Goals and Objectives:

College Writing

1. Framing and integrating quotes/paraphrases effectively
2. Learning about various types of academic writing (e.g. proposal, report, analysis, literature review, multi-genre work, formal email, formal letter, annotated bibliography, works consulted)
3. Inserting one's own voice/perspective/knowledge in an argument (moving beyond creating an argument by quoting others who agree with the rhetor's perspective)
4. Knowledge and use of rhetorical terms and concepts (ethos, pathos, logos, kairos)
5. Practicing *various* rhetorical strategies (e.g. oral presentations, videos, short stories, collaborative work, academic essay, multi-genre texts)
6. Reinforcing the centrality of audience awareness and how it connects to effective rhetoric and writing
7. Awareness of counter arguments; practicing rebuttals

Research

8. Locating credible sources and use of university library databases to locate sources
9. Evaluating credible sources (particularly those found via a university library database)
10. Analysis of sources
11. Citing sources (MLA style should be emphasized, but other styles such as APA, CMS or Terabian can also be covered)
12. Learning to credit sources
13. Using a style manual – style manual lessons should be integrated as part of course content, not passive directives to “consult your style manual” (the director of composition recommends the *SF Writer* or the *Hacker Pocket Manual of Style*; the former is a more comprehensive style manual, but the latter is less expensive)
14. Understanding the difference between primary and secondary research; engaging in both
15. Learning strategies to avoid being accused of plagiarism (summary, paraphrase, correct attribution)

Requirements:

1. **Computer Use:** You must use a word processor for all the writing in this course.
2. **Formatting:**
 - a. Margins: 1” Top, Bottom, Right, and Left
 - b. Font: Times, Times Roman, or comparable
 - c. Font Size: 12 pt.
 - d. Spacing: Double spaced (24 pt.)

- e. Indents: 1/2"
3. **Projects:** All projects must be submitted in person at the beginning of the class period on the date due.
 4. **Reading:** Assigned readings must be completed before the class meeting when the material will be discussed.
 5. **Electronic Submissions:** **All assignment files (In Class Assignments, Rough Drafts, Final Drafts, Ect.) being submitted electronically, need to be save as "Lastname_FirstName_Nameof Assignment".**
 6. **Writing:** Five projects totaling 1,300 points (65% O.F.G.)
 7. **Citations:** **All citations must follow MLA format.**
 8. **Class Assign.:** Additional In-class assignment will be added as needed accounting for at total of 400 points (20% O.F.G.).
 9. **Midterm/Final:** **The CLASS MIDTERM AND FINAL ARE MANDATORY AND WORTH POINTS (15% O.F.G.).**

- **MAJOR WRITINGS:**

- **• PERSONAL ARGUMENTATIVE ESSAY •**

1. Description: This essay will argue a specific position you are taking concerning a topic of interest.
2. Criteria:
 - The Personal Argumentative ***Rough Draft=50 points, Final Draft= 100 points***
 - 1. Includes an "Argumentative Thesis"
 - 2. Includes 5 points with supporting examples linked to Thesis
 - 3. Length is 3-5 pages

- **• RESEARCH PROSPECTUS #1 •**

1. Description: This research prospectus will cover the same topic used in your Personal Argumentative Essay and will be used to help write your Research Essay.
2. Criteria:
 - The Research Prospectus #1 ***Rough Draft=50 points, Final Draft= 100 points***
 - 1. Title Page with Descriptive Title and Sub-Title (4 or more words)
 - 2. Working Thesis (One Sentence)
 - 3. Explanation of Purpose (Abstract) 1-2 Pages
 - 4. Annotated Bibliography (One for each source)
 - a. Minimum of six sources (no more than 1/3 from online)

- **• RESEARCH ESSAY •**

1. Description: This research essay is argumentative/persuasive, based on your Personal Argumentative Essay and the library/online research you completed for Research Prospectus #1.
2. Criteria:
 - The Research Essay ***Rough Draft=50 points, Final Draft= 250 points***
 - 1. A minimum of six sources are required (no more than 1/3 from online).
 - 2. A revised (if necessary) argumentative statement
 - 3. 5 Points and ideas generated from Personal Argumentative Essay and supported with information gained from research completed in Research Prospectus #1.
 - 4. Length is 5-7 pages, Minimum of 6 sources
 - 5. **PARENTHETICAL CITATION/ WORKS CITED PAGE IS REQUIRED**

• RESEARCH PROSPECTUS #2 •

1. Description: Same criteria as for Research Prospectus #1. However you **must** cover a different topic, which you will use research to support in your Research Paper.
2. Criteria:
 - The Research Prospectus #2 ***Rough Draft=50, Final Draft= 150 points***
 - 1. Title Page with Descriptive Title and Sub-Title (4 or more words)
 - 2. Working Thesis (One Sentence)
 - 3. Explanation of Purpose (Abstract) 2-4 Pages
 - 4. Annotated Bibliography (One for each source)
 - a. Minimum of 10 sources (no more than 1/4 from online)

• RESEARCH PAPER •

1. Description: This paper will be written based on the information found from your Research Prospectus #2, persuasive, and based on library/online research.
2. Criteria:
 - Research Paper ***Rough Draft=100 points, Final Draft= 300 points***
 - 1. Length 8-10 pages, Minimum of 10 sources.
 - 2. **PARENTHETICAL CITATION/ WORKS CITED PAGE IS REQUIRED**
 - 3. Entire Research Paper Final draft is worth **300 points**.

GENERAL POLICIES:

1. Grading: Your course grade will be determined by your performance on the projects listed, as well as, additional classroom work. No extra credit or bonus points are available!

a. Deadline: Start of class, unless otherwise stated.

b. Grades: 100-90% = A, 89-80% = B, 79-70% = C, 69-60% = D, Below 60% = F.

c. Late Submission Policy: Each 24 Hours Late, 10% of grade will be deducted.

d. Electronic Submission: ALL FINAL DRAFT MUST BE SUBMITTED VIA EMAIL :Lastname_Firstname_Proj#**_Draft

e. 2nd Submission Policy: Argumentative Essay, Research Essay, and Research Paper Final Drafts may be resubmitted (with corrections) ONCE for a better grade. Note: 100% will not be achieved with a resubmission. 2nd Submissions need to be titled as such:

—Title Page= Project #2 Final Draft, 2nd Submission

—Electronic Submission: “Heard_Michael_Proj#2FD_2ndSub”

2. Attendance:

In order to improve student learning as well as to achieve compliance with federal financial aid policies, Western has a mandatory attendance policy for all 100-level courses.

You will be given an excused absence when acting as an official representative of the university, provided you give prior written verification from the faculty/staff supervisor of the event.

All other absences will be deemed unexcused. The maximum number of unexcused absences allowed for this class before the midterm report, March 24th is **ONE**. Thus, when you have **TWO** unexcused absences you will be reported to the Registrar’s Office, who will automatically withdraw you from this class. The Financial Aid Office will reduce financial aid as appropriate.

IN-CLASS CONSTRUCTED RESPONSE/ASSIGNMENTS CAN NOT BE MADE UP IF

ABSENT FROM THAT CLASS!!!

3. Academic Honesty Policy and Due Process:

Academic honesty is required in all academic endeavors. Violations of academic honesty include any instance of plagiarism, cheating, seeking credit for another's work, falsifying documents or academic records, or any other fraudulent activity. Violations of academic honesty may result in a failing grade on the assignment, failure in the course, or expulsion from the University. When a student's grade has been affected, violations of academic honesty will be reported to the Provost or designated representative on the Academic Honesty Violation Report forms.

Please see the 2009-2010 Student Handbook and Calendar on page 21 for specific activities identified as violations of this policy and the student due process procedure. This handbook is also available online at

<http://www.missouriwestern.edu/handbook/index.pdf>.

4. Disabled Students:

If you are disabled, whether the disability is apparent or not, and concerned that your disability may interfere with your completion of course requirements above, please notify me during the first week of classes so that we might discuss appropriate alternatives.

ENGLISH 108 Spring 2010 Semester Schedule:

MLA= *MLA Handbook for Writers of Research Papers*
Style Manual= *A Pocket Style Manual*

January:

21st (1): •i. Objectives: 2, 3, 4, 6, 13

•ii **Opening Media**

•1. Distribute and review syllabus, course outline, and other materials.

•2. Aristotle's Rhetorical Triangle: Ethos, Pathos, and Logos

•3. **Discussion Topics:** "Understanding the Research Pro" and "Deciding on a Topic"

•4. **Peer Groups:** - **MLA:** 1.1: "Personal Essays and Research Papers"
- **ICA#1:** Types of Research Assignment

•5. **Assignment:** **MLA:** Read 1.3.2, 1.3.3, 1.8.1, 1.8.2

Style Manual: Audience and Voice: Page 16

•6. **Assignment:** Choose an argumentative topic (will be using topic for AE, R.Pro #1, & RE).

28th(2): •i. Objectives: 3, 5, 6

•ii **Opening Media**

•1. **Discussion Topics:** "Finding a Focus" and "Thesis Statements"
Audience and Voice: Page 16

•2. **Peer Groups:** - **ICA #1:** Working Thesis Assignment

- **MLA:** 1.8.1/1.8.3: "Outlines"

- **ICA #2:** Working Outline

•3. Discuss and Prepare in Groups Personal Argumentative Essay criteria.

•4. **ASSIGNMENT:** ARGUMENTATIVE ESSAY ROUGH DRAFT DUE NEXT CLASS.
Bring as Hard Copy.

•5. **Assignment:** **MLA:** Read 1.9: "Writing Drafts" (all)

Style Manual: 25. FINDING PRINT AND ONLINE SOURCES

February:

- 4th (3): •i. Objectives: 2, 3, 6, 8, 10, 14, 15 •ii Opening Media
- 1. Discussion Topics: “Sources #1” and “Writing Drafts”
25. FINDING PRINT AND ONLINE SOURCES
 - 2. Peer Groups: -Peer Editing: Paper #1
-ICA#1: Evaluation of Peer Editing

•3. ASSIGNMENT: ARGUMENTATIVE ESSAY R.D. EMAILED BY: 02-07-2010, 12am

•4. Assignment: MLA: Read 5.1 and 5.2 (all)
Style Manual: 26. EVALUATING SOURCES

- 11th(4): •i. Objectives: 2, 3, 6, 8, 9, 10, 13, 14, 15 •ii Opening Media
- 1. Personal Argumentative Essay Rough Drafts returned.
 - 2. Discuss general problems with Personal Argumentative Essay Rough Drafts.
 - 3. Discussion Topics: “Sources #2” and 5.1/5.2: “Documentation”
26. EVALUATING SOURCES
 - 4. Peer Groups: -ICA#1: Evaluation of Peer Editing
- MLA: 5.3/5.4: Works Cited
 - 5. Discuss Research Prospectus #1 criteria.

•6. ASSIGNMENT: A.E. FINAL DRAFT DUE NEXT CLASS PERIOD.
Emailed to mheard@missouriwestern.edu by 6:30pm

•7. ASSIGNMENT: R. PRO. #1 ROUGH DRAFT DUE NEXT CLASS PERIOD.
Bring as Hard Copy.

- 18th (5): •i. Objectives: 2, 8, 9, 10, 14, 15 •ii Opening Media
- 1. Collect Personal Argumentative Essay Final Draft and Original Rough Draft.
 - 2. Discussion Topics: “Other Sources”
27. SUPPORTING A THESIS
28. CITING SOURCES; AVOIDING PLAGIARISM
 - 3. Peer Groups: -Peer Editing: Paper #2
-ICA#1: Problems with Research Prospectus
-Peer Work: Creating Outline for Paper #3

•4. ASSIGNMENT: R. PRO. #1 FINAL DRAFT DUE NEXT CLASS PERIOD.
Emailed to mheard@missouriwestern.edu by 6:30pm

•5. ASSIGNMENT: **(Bring Research and Skeleton Outline for Paper #3)**

•6. Assignment: MLA: Read: 6.1, 6.2, 6.3: “Parenthetical Citations”
Style Manual: 31. MLA DOCUMENTATION STYLE

- 25th(6): •i. Objectives: 1, 9, 11, 12 •ii Opening Media
- 1. Return and discuss over-all problems with Personal Argumentative Essay.
 - 2. Collect Research Prospectus #1 Final Draft and Original Rough Draft.
 - 3. Discussion Topics: “Parenthetical Citations” and “Paraphrasing”
31. MLA DOCUMENTATION STYLE
 - 4. Peer Groups: -ICA#1: Paper #3 Outline Work
 - 5. In-Class Assignment: Review for Midterm Test

•6. ASSIGNMENT: RESEARCH ESSAY R. DRAFT DUE NEXT CLASS PERIOD.
Bring as Hard Copy.

March:

4th: NO CLASS

- 11th(7):
- i. Objectives: 1, 7, 11, 12, 14, 15
 - ii. **Opening Media**
 - 1. Return and discuss over-all problems with Research Prospectus #1.
 - 2. **Peer Groups:** -Peer Editing: Paper #3
 - 3. **MIDTERM TEST (THIS IS A TIMED FINAL: 2Hours, 7-9pm, Taken In Lab)**

•4. **ASSIGNMENT: RESEARCH ESSAY FINAL DRAFT DUE NEXT CLASS PERIOD.**
Emailed to mheard@missouriwestern.edu by 6:30pm

18th: NO CLASS: SPRING BREAK !!!

- 25th (8):
- i. Objectives: 6, 7, 13,
 - 1. Collect Research Essay Final Draft and Original Rough Draft
 - 2. Midterm Common Problems
 - 3. **REVIEW: Aristotle's Rhetorical Triangle: Ethos, Pathos, and Logos**
 - 4. Discuss Research Prospectus #2 criteria.
 - 5. **Discussion Topics: "Writers' Workshop #1"**
 - 6. **Peer Groups:**
 - ICA#1: 10 Citing Problems for Paper #3
 - ICA #2: Possible Topics

•6. **ASSIGNMENT: RESEARCH PROSPECTUS #2 R.D. DUE NEXT CLASS PERIOD.**
Bring as Hard Copy.

•7. **Assignment: Style Manual: 32. MLA MANUSCRIPT FORMAT; SAMPLE MLA PAGES**

April:

- 1st(9):
- i. Objectives: 5, 7, 14, 15
 - ii. **Opening Media**
 - 1. Return and discuss over-all problems with Research Essay.
 - 2. **Discussion Topics: "News Bites" and "Media's Effect on Research"**
32. MLA MANUSCRIPT FORMAT; SAMPLE MLA PAGES
 - 3. **Peer Groups:**
 - ICA#1: Free Write on Media
 - Peer Editing: Paper #4
 - ICA#2: Skeleton Outline Paper #5

•4. **Assignment: Bring one news bite (newspaper, magazine, TV, etc.) that relates to your topic. This will be presented verbally (no need to write it down).**

•5. **ASSIGNMENT: RESEARCH PROSPECTUS #2 F.D. DUE NEXT CLASS PERIOD.**
Emailed to mheard@missouriwestern.edu by 6:30pm

(Bring Research and Skeleton Outline for Paper #5)

- 8th (10) •i. Objectives: 2, 3, 5, 7

- ii **Opening Media**
- 1. Collect Research Prospectus #2 Final Draft and Original Rough Draft.
- 2. **Discussion Topics:** “Getting Ready for Paper #5” and “Review of Media”
- 3. **Peer Groups:**
 - ICA#1: **Media Bite**
 - ICA#2: **Paper #5 Outline Work**
- 4. Discuss Research Paper criteria.

•5. **ASSIGNMENT: RESEARCH PAPER R.D. DUE NEXT CLASS PERIOD.**
Bring as Hard Copy.

- 15th(11): •i. *Objectives: 2, 3, 5, 7*
- ii **Opening Media**
 - 1. Return and discuss over-all problems with Research Prospectus #2.
 - 2. **Peer Groups:**
 - ICA#1: **Media Crunch**
 - Peer Editing: **Paper #5**

•3. **ASSIGNMENT: RESEARCH PAPER R.D. EMAILED BY: 04-19-2010, 12am.**

- 22nd (12): •i. *Objectives: 2, 3, 5, 7*
- 1. Return and discuss over-all problems with Research Paper R.D.
 - 2. **Peer Groups:**
 - ICA#1: **Experience Teaches Us...**
 - Peer Editing: **Paper #5 (One on One with Doc. H.)**
 - 3. PG#2: Research Paper Rough Draft revision as in previous projects (style).
 - 4. **In Class Discussion: TBA**

•5. **ASSIGNMENT: RESEARCH PAPER FINAL DRAFT DUE NEXT CLASS PERIOD.**
Emailed to mheard@missouriwestern.edu by 6:30pm

- 29th(13): •i. *Objectives: 1-15*
- 1. **Collect Research Paper Final Draft and Original Rough Draft.**
 - 2. Discussion of Final, Extra time to be spent, as class deems important, on group study!

•3. **Assignment: Complete Final, Due on May 6th. You must bring it yourself!!!!**

May:

- 6th (14): •1. Return graded Research Paper.
- 2. **COLLECTION OF Final Exam—Attendance Required.**
I will be here from 6pm-7pm!!!!